THE

CAPE ANN SHORE

A CORNER OF "BLIGHTY"

Home of Col. and Mrs. John W. Prentiss
Near Brace's Cove, Eastern Point

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August 10, 1929

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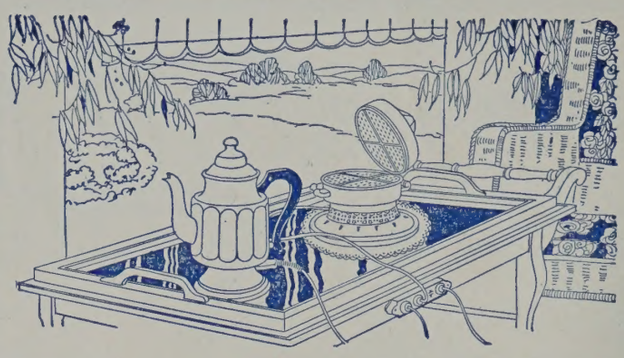

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On the North Shore
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Special Contents, August 10, 1929

VOL. XXXIV—No. 6

THE SHIP
(From *The Lyric*)

The sea is soundless, void of wing or sail:
Too vast! Too still! My spirit finds no ease,
My heart no high, austere serenities
In these mute, moveless waters. Fancies fail
And die in this bleak waste: they crave a frail,
Slim moon, a mist, a languor laden breeze.
Against such desolation of the seas
What hope can stand or what desire prevail?

But sudden now a magic stirs the ocean
To gentleness: dreams wake and all the stark,
Grim night grows tender, as a ship, whose motion
Holds quietude more calm, more deep than rest.

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ART AND DRAMATIC

MY LADY GOES SHOPPING
By C. Anne Shore

NEWS OF THE SUMMER COLONY

THE WEEK'S YACHTING

HISTORIC FIRST PARISH CHURCH

Gathered in 1633—Has Had Stirring Ecclesiastical and Patriotic History—Controversy Inspired the Town Bard, Master Saville, to Poetic Outburst

By JAMES R. PRINGLE

Of more than ordinary historical and ecclesiastical interest was the observance Sunday, Dec. 30, 1928, of the centennial anniversary of the dedication of the First Parish (Unitarian) Church building of Gloucester, the fifth building in succession from as far back as 1633, and, perhaps, antedating that time by a few years.

An interesting fact sometimes lost sight of is that the Dorchester colonists sent over here in the fall of 1623 at the instance of Rev. John White, rector of the Puritan Church of St. Peter's of Dorchester, Eng., were designed to reinforce in the New England country that episcopacy of the Established Church, as had been so successfully accomplished in Virginia.

Rev. Mr. White, who persisted in following up his New England colonization projects, did not succeed in his ambition, for in a few years the Separatists, or those now known as the Congregationalists, obtained the upper hand. Nevertheless, belated recognition has come to him as one of the fathers of New England, for a few years ago a brass was set up in his honor in the vestibule of St. Peter's Church, giving due credit for his pioneer work in this matter.

Rev. John Lyford, who was in disfavor with the Pilgrims at Plymouth, was the first cleric to hold services (those of the Established Church) on Cape Ann, in the common house brought over from England and set up in "Fisherman Fielde," now Stage Fort Park.

But Cape Ann soon became solely a fisherman's resort, and the rough men of Devon and others, including Thomas Morton of Merrymount fame, came here with Thomas Fells "and his paramour who fled to escape their just deserts" at the hands of the Pilgrims. Evidently the colony, from the time in the fall of 1626, when Roger Conant and his "four sober men," as Rev. John White writes, left Cape Ann and went to Salem, was in disfavor, for in 1630 the "Godly Magistrates" of the Massachusetts Bay Colony sent out a decree that they clear out from the colony; but this was only a gesture.

Perhaps they were not so bad, for the scholarly Rev. Eli Forbes, the minister who served in the Revolutionary period, stated on "the authority of an ancient manuscript" that "as early as 1633, the people assembled for the worship of God and the singing of psalms." In a sermon delivered March 5, 1795, "preached at the desire of the Selectmen at the dedication of a new grammar school" he stated that "as early as 1633 the first settlers consecrated a meeting house for public worship."

The preaching was from among the people by the "elders" for, according to a book published in London in 1639 by Thomas Lechford from material obtained by a visit to New England several years earlier, it is recorded that "fishing is set forward at Cape Ann where Maister Rashley is chaplain."

So the tablet on the church, on the authority of Rev. Mr. Forbes, dates its "gathering" from 1633.

Its first regular minister was Rev. Richard Blynman, who came over from Plymouth in 1642, in which year he was ordained and a covenant drawn up. He left for New London in 1649, and the records of the church have disappeared with the text of the covenant and the names of the original signers thereto.

Rev. Mr. Blynman goes down to local fame as perhaps America's first canal digger, for in 1643, the year after he

In Middle Street, Originally Cornhill, First Parish (Unitarian) Church, Gathered in 1633; Present Building (left) Built 1828. To the Right Sawyer Free Library Building 165 Years Old, Exterior Much Modernized, Interior Fine Example of Colonial Wood Carving and Panelling.

came here, he dug through 300 feet of a neck of land, thereby joining Gloucester Bay on the south with Ipswich Bay on the north, cutting off a bad thrash of 20 miles around the cape. The Cut Bridge spanning the canal has been named Blynman Bridge in his honor.

For several years up to 1653 the preaching elders of the settlement officiated, when John Emerson, who seems to have been a fisherman preacher, became the regular elder, and in 1663, 10 years later, was ordained to the pastorate. He served 40 years. When he was called, so eager were the people for the spiritual waters that they refused to grant him an increase of salary unless, in addition to his two Sunday sermons, he contracted to give a series of weekly lectures.

The first meeting house, built in 1633 or previously, was on the northwesterly side of Meeting House Hill, or Beacon Hill, as it is now called. In 1644 a half-acre nearby was assigned as "common burial place, known as the up-in-town burying ground." Here for more than two centuries those of high and low estate of the town were buried.

In 1644 the growth of the church demanded another meeting house of larger capacity. This was about 40 feet square, and there is a question whether it was built on the site of the original church or a half-mile farther up in town on the Meeting House green.

The continued growth of the parish demanded another church about 1700, and this served until the removal downtown; the latter edifice was replaced by the present structure, dedicated December 25, 1828.

In 1732 the trend of population was from the Green southward to the harbor, where the more influential began to take up their residence. It was then voted by majority of the parish to remove to what is now Middle street, then Cornhill street. A bitter controversy over this question raged for seven years, until five influential members, taking the bull by the horns, built a church on the site of the present edifice and invited pastor and people to worship there. The majority, including the minister, accepted, and that settled the question.

Rev. Mr. White, who came in 1703, was long lived in the pulpit, serving 58 years. He was a skilled business man as well as a cleric, for he was accounted the wealthiest real estate holder in town and was proprietor of the grist and saw mill. He it was who built in 1710, as a pastorage, what is now known as the Ellery house.

His square brick tomb surmounted by a sandstone and slate tablet carries an inscription to his memory ending up in a line written in Greek characters which proves to be a quotation from St. Paul, "to live is Christ; to die is gain."

He was succeeded by Rev. Samuel Chandler, who literally built a house—he was his own carpenter. He records, with evident satisfaction in his diary, that he makes window frames and "sets 80 square of glass in a day."

He was succeeded in 1776 by Rev. Eli Forbes, a graduate of Harvard. He was the scholarly historian who did such invaluable work in collecting data relative to the very earliest settlement.

He came in time of storm and stress. The Revolution impoverished the people, cutting them off from the sea, their sole means of livelihood, and in his call was the canny proviso "that if inroads be made upon us by an unnatural enemy then said salary to cease."

After the Revolution the town boomed in foreign commerce and the fisheries and continued so until the embargo pre-

Art and Dramatic

AT THE NORTH SHORE THEATRE

Opening at the North Shore, Sunday, is Paramount's thrilling, all-talking mystery drama, "The Mysterious Dr. Fu Manchu."

The famous Sax Rohmer story has thrilled millions all over the world in story form and Paramount has incorporated all the tense, emotion-arousing situations into a never-to-be-forgotten picture with Warner Oland, diabolical villain, Dr. Fu Manchu. Rowland V. Lee, the man who made "The Wolf of Wall Street," has utilized all the absorbing incidents of Sax Rohmer to heighten the swift moving effects. The picture opens with a battle scene in Pekin, that depicts the defense of the British Legation against the rebelling Boxers. With this the background, the story follows the vengeful career of the fanatical Dr. Fu Manchu in machinations which bring a pretty girl into his clutches. Then the story shifts to the present day London where the crafty Dr. Fu Manchu

(Continued on page 24)

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WARNER OLAND, NEIL HAMILTON.

Thurs., Fri., Sat.
August 15, 16, 17
"THE RIVER OF ROMANCE"
with
BUDDY ROGERS, MARY BRIAN.

GLOUCESTER SCHOOL OF THE LITTLE THEATRE

Three one-act plays were presented at the Gloucester School of the Little Theatre, Friday and Saturday nights. All were different in character, and all were well received.

The "Young Michael Angelo," by Constance D'Arcy Mackay, the story of a country lad who carved a beautiful faun's head in marble, but was suspected of stealing the marble and of being an imposter, was perhaps the best liked. The intervention of the Duke, played by Robert Henderson, saved young Michael, and all was well. May Sarton as Michael, and John Mann as Griffo, master of apprentices, were exceedingly good.

"The Little Stone House" by George Calderon, gloomy in the most approved Russian manner, the story of an old Russian peasant woman, more faithful to a ghostly idea than to the unpleasing reality of a son brought back from the dead, was played realistically, and received, as such plays are by American audiences, with good hu-

(Continued on page 24)

ceding the war of 1812. At the end of that unwelcome conflict came peace, revival of commerce and plenty, and the golden age of the New England seaports.

Then came the swing from Trinitarianism to Unitarianism under the preaching of Channing. The doctrine converted nearly all the congregation. The pastor, Rev. Levi Hartshorn, however, stood out stanchly against what he considered the heresy of his congregation. Things came to a climax one Sunday, when the minister gave out one of Dr. Watts' hymns to sing, reading a verse which ran as follows:

Down in the deep where darkness dwells,
A land of horror and despair,
Justice has fixed a dreadful hell;
And thousands walk together there.

This was too much for the liberalized choir. They refused to sing it. The upshot was that the doughty old pastor, his health failing, ceased his connection with the parish in 1819.

In 1825 Rev. Hosea Hildreth of the literary family of that name was ordained pastor. He was in thorough sympathy with the preaching of Channing. The result was a long drawn out legal controversy which resulted in the Unitarian being adjudged the regular First Parish, at which the Orthodox or Trinitarian section went off and established another church. The new church shot ahead in membership and influence and from that time forward has pursued an even and uninterrupted theological course, over smooth seas.

In 1828 was built the present church structure which was dedicated December 25th of that year.

The church possessed a number of valuable historical relics, one of which is a communion service, the handicraft of Paul Revere. The set consists of a heavy plate of hammered silver about 10 inches in diameter and four cups.

One bears the inscription, "The gift of Nehemiah Parsons to the First Church in Gloucester, 1758," two of the others were presented by Epes Sargent, bearing the added words "of Christ" after the "First Church," presented in 1772 and the fourth was from Epes Sargent, Jr., in 1773. The plate was presented at the same time and bears the name Revere in the center.

Another relic is a five-pound cannon ball which hangs by a chain in the church vestibule. Capt. Linzee of H. M. S. Falcon sailed into the harbor on the morning of August 8, 1775, anchored and opened fire on the town.

At the same time he sent barge loads of Marines and sailors ashore at two different points, who were driven off by the townspeople after fatalities on both sides.

Red-hot shot was fired from the ship at the belfry of the church in the hope of setting it afire and thereby stilling the alarm of the bell, which was summoning defenders of the town from all over the Cape. One lodged in the steeple, but did not accomplished its mission, although it did much damage to the church.

Minister White animadverts severely in his diary and addresses on this "wanton attack." The fact that a fat porker feeding peacefully in a sty was hit by one of these balls was considered of sufficient importance to record.

The present minister is Rev. Robert P. Doremus, who came here in 1924. He delivered an historical sermon appropriate to the occasion.

A Poetic Remonstrance by Master Saville, the Town Bard

A lady whose ancestors have always been identified with the parish, has preserved an old "poem" or "remonstrance" by "Master" Saville, written when it was proposed to tear down the old meeting house and build the present structure.

The church row, which usually accompanies such undertakings, seems to have raged violently and "Master" Saville, who was the town clerk, town notary, and kept a small notion shop in what was then Spring street, came into the breach with this remonstrance:

PETITION

Friends, Countrymen, pray lend me your ears,
Dispel those clouds, dispel my fears
And do not pull my fabric down,
So venerated by the town.
I do not feel my strength decay,
Time has not made my visage gray;
Although I've stood the test of time
My Principles are in their prime
And I have neither doubts nor fears
But that I stand a hundred years
And firmly stand, when each of you
To this vain world shall bid adieu.
Then listen to my last petition
And do not alter my condition,
That you in me, both night and day,
In duty bound, may sing and pray.

REMONSTRANCE

But if to this you will not hear,
And turn to me a deafened ear,
This strong Remonstrance I will make,
That must your finest feelings wake.
I'll tell you what for you I've done
Since first my minutes 'gan to run:
Have you not had most serious calls
Within my venerated halls
To warn your guilty souls from sin
And purify your hearts within?
Have I not pointed to the skies
To show you where your thoughts should rise—
Of fleeting time with all my power
Have I not warned you of the hour?
And when the hand of cruel Death
Has stopped at once the vital breath,
My voice has never failed to tell
The solemn news by tolling bell.
Has not my watchful bird* on high
First hailed the dawn of morning sky?
Or, when some dangerous fire did flame
Say, did I not the fact proclaim?
With brazen tongue, the warning sound
Quick send to all the region round?
Has not the voice of sober truth
Been here promulgated to Age and Youth?
And have I not been patriotic
While some of you, who're more exotic,
Have never felt the dreadful jars
Of Revolutionary wars?
Did I not stand the Revolution
Nor feared the shot of execution?
Or did you ever see me run?
At sight of ship or sound of gun?
And do not now their hostile balls
Protrude without my sacred walls?§
And why should you then pull me down,
A patriot of such renown?

INVOCATION

Ye noble souls! Ye great and good!
Who built me where so long I've stood;
I here invoke to save this frame,
Nor let it turn from whence it came.
Rise from the tomb, with specter power,
And save me from this dreadful hour.

It may be said that the remonstrants had their innings for so strongly had the old edifice been put together that it was only with much difficulty that its oaken timbers were pried apart before its demolition.

Mr. Francis Bennet, the well-known antiquarian who died last winter, recalls Master Saville, the town wit and bard and, withal, a practical joker whose abilities won him a certain respect and local fame. Like Silas Wegg, he dropped into poetry, writing with facility.

Among the numerous articles carried in his shop was liquid refreshments and he had a sign painted in colors of a bottle of beer and underneath the following effusion from his pen:

If you are weary, rest in here;
If you are thirsty, buy some beer.
If beer is too strong a thing
Why close at hand is Vincent's spring.

Vincent's spring was, perhaps, the most celebrated spring on the Cape, noted for its clear, cold waters.

As an obituary poet he had a vogue, it being the fashion of the time to inscribe florid tributes on the gravestones of the departed. One day an individual, noted somewhat for his capacity to get the best end of a bargain, drove by and, wishing to make sure of this especial matter before his departure to the hereafter, asked "Master" Saville to compose such an eulogy for his use. Gathered about were the town's populace who usually made his store headquarters. "Come back in two hours and I'll be ready for you," was the reply at the same time favoring the crowd with a knowing smile. Realizing his propensity for

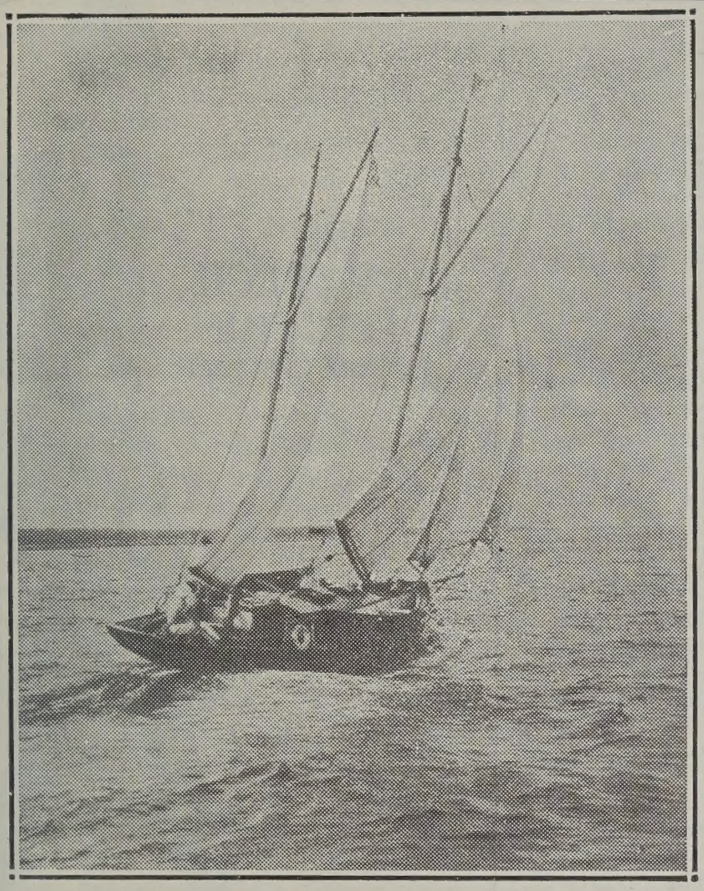
*The cockerel that surmounted the weather vane.

(§)The cannon balls from the H.M.S. Falcon which bombarded the town and meeting house August 8, 1775.

practical joking the assemblage was on the mark at the appointed hour when the party drove up. "Master" Saville appeared from his emporium with his scroll and taking up a position near the town pump read the following in a stentorian voice:

"Here lies the body of Billy ——
A knave, thief, cheat and rascal;
A liar, too, and here he lies,
He has no soul, he cannot rise."

The enraged teamster came down from his perch intent on dire vengeance on the master who precipitately beat a retreat while the crowd enjoyed the incident. This hundred-year old "poem" is from the only known copy preserved.



LONG ARM OF THE SHORE

In August 8th issue of last year we published the above cut of the yacht "Tertia," owned by Alexander Tener of Pittsburgh, stolen from her moorings at Smith's Cove. She was valued at $20,000. Thomas E. Day, then and now Clerk of the Beachcroft at East Gloucester, sent a copy of "The Shore" to a friend at Liverpool, N. S. Several days after the latter saw a yacht sail into Liverpool. Curious, he rowed near her, and saw that she answered the description in "The Shore." The offender was tried in Nova Scotia, but through a legal technicality, which the Nova Scotia officers warned those on this side not to commit, he was released. Great is the hairsplitting law; greater some lawyers.

GLOUCESTER SOCIETY'S SECOND EXHIBITION

(Continued from last week)

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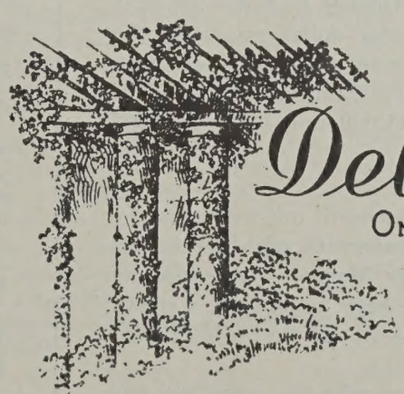

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TO MY LADY IN SEARCH OF THE DISTINCTIVE MAGNOLIA

A FEW MORE DAYS and mid-August and then two more weeks to Labor Day which to many marks the close of the summer season. The schools are the most potent factor contributing to the homeward hegira, otherwise many might linger longer. Cape Ann has not in ten years had so successful a season.

The Fisherman's Race

Arrangements for the fisherman's race have been nearly completed. At the present writing five honest to goodness fishing schooners will contest and there may be one or two more.

The details of the course are settled. In order that every one on shore may follow the race the course has been so arranged that its farthest point off shore is but five miles and as each contestant will carry a large number on her mainsail it will be easy to identify each contestant. An equilateral triangle of 15 miles repeated with an added lap to bring the finish in Gloucester harbor will give a grand close-up to those on shore of the finish. From this point of view there is nothing in yacht race courses for large craft that the writer knows that may compare with this.

Three dates have been set for this event, Saturday, Aug. 31; Sunday, Sept. 1, and Monday (Labor Day), Sept. 3.

Nowhere in two hemispheres can a similar marine classic be duplicated.

Down the far flung coast line of the Atlantic seaboard is the seaport of Biloxi, Miss., near the Alabama line, where they have a fleet of fishing smacks averaging 42 feet long. They want to get into the fray and have written here to that effect. "Sure, come on," was the reply, "but you'll have to compete with vessels double your size." Probably Biloxi may be represented, but not with sailing craft. At least, not this year. It shows how widespread the interest in this event.

Money makes the mare go; also fisherman's races. But our summer people are so interested in this event that they come forward and put their money down without being asked. Col. John W. Prentiss again contributes $1,000 and he and Mrs. Prentiss $500 for a cup for the winning captain. George H. Fuller of Bass Rocks and Worcester will match dollar for dollar any sum the municipality will vote for the race—pretty shrewd move—and also an additional $500 for the winning crew. Louis A. Thebaud of New York and Freshwater Cove gave $1,000 and his wife $500 more—and this for a start off.

The Life Genuine

Around the wharves where the fishermen fit out their vessels, millionaires who have made their pile fraternize with the toilers of the deep and chum up at the Master Mariners' Association. Why? In down town New York they've been up against a crowd that would take the gold out of their teeth—if they didn't beat 'em to it.

Now they come here where every one calls the other Bill and Joe—ever read Dr. Holmes' poem?—slap each other on the back with a wholesome hail fellow, well met spirit. Here is small town life, something that the man has missed in the big town where every one has been out to trim him. He's somebody here, of consequence; an atom in seething surly Gotham. You live in Gloucester; you exist in the big burg. He feels he's some folks. After all, life's what you get out of it.

The PECK & PECK COLLECTION of Sport Clothes

PECK & PECK sport clothes are worn by smart women everywhere from nine to six, at home, in town or country. And wherever they appear they win approval with their casual correctness and effortless chic.

This sleeveless dress of printed crepe has its own coat, faced with the print. The one piece dress, in turn is piped with plain color to match the coat... the newest of ensembles. In purple and orchid, brown and tan, green and white, red and white, navy and copan, black and white, $59.50. Turban of Paris-meme straw in black, navy, castilian and tan, $25.

PECK & PECK

The Colonnade

MAGNOLIA MASS.

Coat and Dress 8806 **Hat 9533**

Miss Harriet Ford and Mrs. August Belmont, authors of the play "Christopher Rand," to be given at Stillington Hall the last of August, have arrived at the Oceanside Hotel, where they will be located for a month.

Mr. and Mrs. Ford Ballantyne and two children of Detroit, are at Underbrush cottage, Oceanside Hotel.

Mr. and Mrs. Harry L. Ayer of West Newton have returned to the Oceanside for the month of August.

The annual Oceanside Hotel invitation tennis tournament is to take place during the week of August 16-25. This will be the second leg of playing for the Oceanside trophy, a silver cup won last season by John Richardson of Staten Island. The cup will be presented as usual by the management of the Oceanside. All entries close on August 15.

The committee for the tournament is as follows: Dr. W. R. P. Emerson, Boston; Kenneth Cooper, Gloucester; Thad Smith, Boston; Mrs. W. L. Wirbelauer, Paterson, N. J.; Lilla Sammis, N. Y. City.

Other guests of recent date at the Oceanside are: Mr. and Mrs. Frank G. Smith, Lucy M. Smith, Hartford; Miss M. C. Jermain, Miss J. A. Flanigan, Albany; Mr. and Mrs. Allen R. Hite, Louisville; Mr. and Mrs. George G. Chaplaine, St. Louis; Mr. and Mrs. William B. Craig, New York City.

Del Monte has had many luncheon and dinner parties during the past week, with a record assemblage from the shore over the week-end. Among those giving luncheon parties were Mrs. Victor Kaufman, Bass Rocks, who entertained twenty-four on Thursday; Mrs. George Stephenson, Magnolia, entertaining twenty last Monday; Mrs. W. H. Carr, Washington, entertaining eighteen last Tuesday; Mrs. Edwin Johnson from the Oceanside Hotel, entertaining twelve last Wednesday.

Those entertaining at Del Monte's last Saturday night were: Lloyd Nichols of Beverly Farms with a party of sixty; Miss Kimball of Gloucester, ten; Mrs. M. Harley Talbot of Bass Rocks, twelve; Mrs. F. E. Warner, and Mrs. W. R. P. Emerson from the Oceanside Hotel, twenty-six; Mrs. Emerson was unable to attend the party, herself. Philip Brown of Bass Rocks entertained fourteen, Robert Gannett of Manchester, six; Miss Kennedy, Boston, ten; Mrs. J. S. Van Vorhees, Manchester, eight.

GLOUCESTER SOCIETY'S SECOND EXHIBITION

(Continued from page 5)

(180) The Chasm, Isles of Shoals, (181) In Port, (182) Gray Day; Desbarbieux, George (183) Spring, (184) Bearskin, Rockport.

Ely, F. G. (185) Maine, (186) Bass Rocks, (187) After the Fog; Enneking, J. Eliot (188) Sun at Sea, (189) Summertime, (190) In the Pasture.

Fosdick, Gertrude C. (191) A Blue Day.

Giffen, Lillian (192) Noontime, (193) The Races; Gillette, L. A. (194) In the Harbor, (195) Choppy Sea; Glass, Bertha Walker (196) The Willows; Griffith, Julia Sulzer (197) Boats; Groome, Esther M. (198) At the Dock, (199) Twins, (200) Blue and Orange; Gruppe, Charles P. (201) Dutch Shell Fisher, (202) Summer Clouds, (203) Young Italy; Gruppe, Emile Albert (204) Nymphs, (205) Nymph, No. 1, (206) Nymph, No. 2.

Hammond, Arthur J. (207) Belgian Farm House, (208) Point Lobos, Calif.; Harvey, George Wainwright (209) Study for Homeward Bound; Houghton, Sara G. (210) The Sail, (211) Old Maine House, (212) Garden by Sea; Hoyt, Margaret (213) The Year's at the Spring, (214) The Last Snow.

Inglis, Antoinette (215) In the Garden, (216) Russian Girl, (217) The Butterfly.

Judson, Alice (218) At the Docks, (219) The Green Boat, (220) House by the Sea.

Kellom, R. Tynan (221) The Fish House, (222) The Old Farm, (223) Sunset; Klous, Rose M. (224) Rockport View.

Lamb, F. M. (225) Sketch; (226) Apple Bloom.

MacIntosh, Marion (227) Sketch near Annisquam, (228) On Dog Town Common, (229) Toward Evening; Martin, Gertrude E. (230) Gray Day, (231) Boylston Street, Dusk; Moll, Aage (232) Lonely Road, (233) Summer Day, (234) The Red Barn; Monnier, Maud Nottingham (235) A Marblehead Doorway, (236) Marblehead Castle; Muller, Hildegarde (237) Sand Dunes, (238) Through the Trees, (239) The Rocks.

Oliver, Jean Nutting (240) On the Beach, (241) October, (242) Autumn.

Partridge, W. H. (243) Woods of Wellesley, (244) Birches in Maine.

Pearce, W. H. S. (245) The Hill Top, (246) The Yellow Bush, (247) Misty Sunset; Platt, Alethea H. (248) Patience, (249) Summer in England, (250) Evening Gossip; Powler, Weston (251) Drying Sails; Prybot, Roman J. (252) Autumn, (253) Rocks and Surf, (254) Monhegan Island.

Remick, Bertha (255) New England Autumn, (256) The Marsh, (257) A Rainy Day; Richardson, Francis H. (258) The River Bank, (259) Fisherman's Cottage, (260) The Roadside; Ringius, Carl (261) Summertime, (262) Purple and Gold, (263) Hazy Afternoon; Robb, Elizabeth B. (264) Blue Fin, (265) Harbor Stuff, (266) Unloading Nets.

Smith, G. Binney (273) Del Monte Swimming Pool; Stoddard, F. L. (274) At Twilight; Strock, J. M. (275) The Falls, (276) Marine, (277) Sail Boat.

Thieme, Anthony (267) Logging, Vermont, (268) Josh Poole's House, (269) Bearskin Neck; Thompson, Mrs. Florence L. (270) The Salt Marshes, (271) The Pool, Nahant, (272) Calendulas.

Vick, M. J. (278) The Dam in a Fog, (279) A Gloucester Garden, (280) Lake George Birches.

Williams, Pauline B. (281) Connecticut Valley, June, (282) The Beach, (283) Fish Nets on Guinea Dock; Winter, Alice Beach (284) The Poppy Cap, (285) The Cerise Bandeaux, (286) Baby Bunting; Winter, Charles Allen (287) Pandora, (288) Madonna; Withington, Elizabeth R. (289) The St. Providusa, (290) Down Bearskin Neck, (291) Guinea Boats; Wood, E. A. (292) Return, (293) A Cottage Small, (294) At Moorings; Worthington, Elizabeth C. (295) Houses, (296) Still Life, (297) Sunny Morning.

Davis, Helen S. (298) "What's That?" (299) Alone, (300) Expectancy.

Fosdick, Gertrude C. (301) Portrait, "Aristine," (302) After the Ballet, (303) Russian Dancer.

Norton, F. H. (304) Nancy.

Skoog, Carl F. (305) Fountain, First Kiss; Stout, Mary Elizabeth (306) Fountain; Strong, Clara L. (307) Torch Bearer, lamp, (308) Guardian Angel.

Thompson, Nellie L. (309) The Sea Maid, Wall Fountain, (310) Book Ends.

Abbott, Mary Eleanor (311) Harbor, (312) Old Wharf, (313) Steps.

Barry, John J. (314) Sunrise, Gloucester, (315) View of Assisi, (316) Gate, Perugia, (317) The Old Hulk; Blow, Thomas R. (318) A Corner of an Old Town, (319) Fishing Boats, (320) Across Gloucester Harbor, (321) Building a Boat.

Coolidge, Rosamond (322) Portrait Drawing No. 1, (323) Portrait Drawing No. 2; Creighton, Bessy E. (324) New England Houses, No. 1, (325) New England Houses, No. 2.

Dummer, H. Boylston (326) Old Quarry Building, (327) Gloucester Harbor.

Higgins, N. Esther (328) Angela, Mia; Hoffmann, Gustave A. (329) New England Road, (330) Old New England Home, Winter, (331) Solitude, (332) The White Cloud; Hoyt, Margaret (333) Fishing Boats off Gloucester; (334) Etching.

Little, Jay (335) Etching of Gloucester, (336) Twilight.

Martin, Gertrude E. (337) Lillian; McLellan, Ralph (338) Old St. Peter's Church, Philadelphia, (339) William Penn's House, (340) Independence Hall, (341) St. Joseph's Roman Catholic Church; Meyerowitz, William (342) New York, (343) Tree Forms.

Tapley, J. J. (344) Gateway, Smith College, (345) Pippa Passes, Riverdale, N. Y., (346) Doorway, Smith College, (347) Mason Infirmary, Smith College; Tilden, Alice F. (348) Cliff, (349) White Clematis.

Winter, Charles Allan (350) Betty.

WINGAERSHEEK NOTES

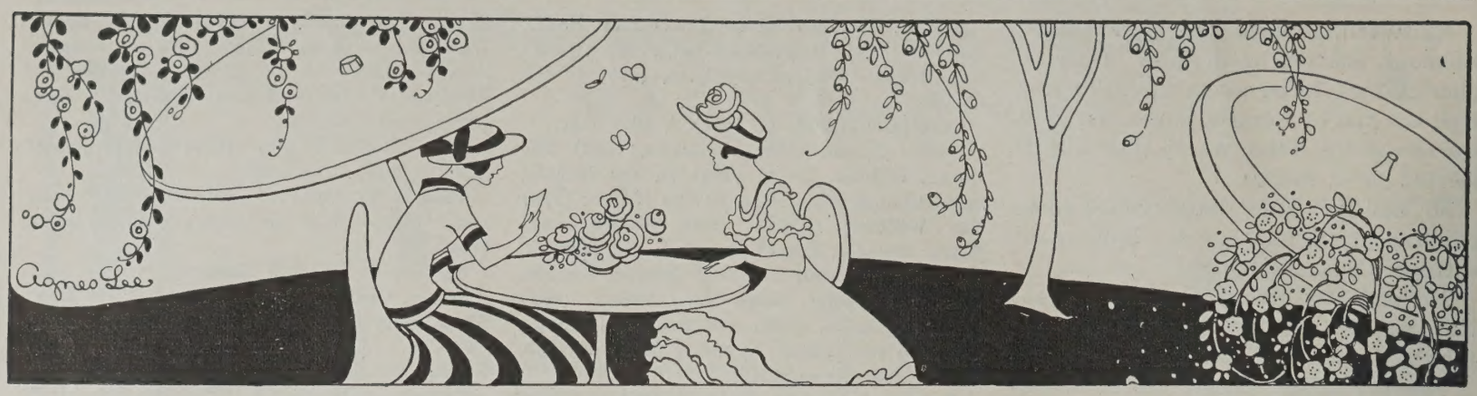
Mrs. Amanda S. Hawks is at her cottage, "The Studio-on-the-Beach," and has her daughter, Mrs. Hester Hawks Rehnborg and her children as guests.

Mr. and Mrs. Edward Allerton Hawks and family are spending several months in the bungalow, the charming stone residence of their mother, the late Mrs. James D. Hawks at Farm Point.

Red Gables, the beautiful granite residence of the late Mrs. Eleanor M. Bailey of New York, situated at the Loaf, is again, as last year, occupied by Prof. and Mrs. Hudson Hoagland and family of Cambridge.

Mr. and Mrs. J. Verner Critchley and daughter of Worcester, have arrived at their summer home at the Loaf, which they have greatly improved and beautified.

(Continued on page 17)



BASS ROCKS

DECIDEDLY COOL has been the evening and early morning temperature presaging what is close at hand and that summer is fast lapsing into fall. However, as a guess we prophesy an unusually mild September and October and nowhere does finer weather prevail than on the North Shore of Massachusetts at this period.

Social activities have taken on life at the Bass Rocks golf club house and the bookings are nearly full up to Labor Day.

Mrs. A. W. Stahl, wife of Rear-Admiral Stahl of Washington, who is staying at the Hotel Thorwald, gave a bridge and tea for twenty at the club house last Wednesday week.

The ladies' bridge and tea a week ago Tuesday at the club house, Mrs. E. C. Wilson and Mrs. Charles H. Wilson being the hostesses, included ten tables.

Mrs. William W. Harmar of East Gloucester and Philadelphia entertained at bridge and tea Wednesday, there being some seven tables, thirty being present. Tuesday's bridge of the ladies' committee had as hostesses Mrs. G. L. Fleitz and Mrs. T. C. Powell.

Wednesday Mrs. Kennedy of the Thorwald gave a luncheon to her friends at the club house.

Mrs. Ryerson entertained at bridge and tea Thursday, being hostess to twenty.

Yesterday (Friday) Mrs. G. L. Fleitz and her sister, Miss Hartnett, entertained.

Today (Saturday) Mrs. Charles H. Nauss will be hostess to a party comprising sixteen tables.

Mrs. Frederick Holdsworth of the "Sumacs," Eastern Point, opened her house Thursday afternoon as guest day to the Cape Ann Garden Club, of which Mrs. Laurence A. Brown of Bass Rocks is president, the address of the afternoon being a very interesting illustrated lecture by Mrs. Bratenahl, wife of Dean Bratenahl of Eastern Point and Washington, on the gardens connected with the Washington Cathedral of which she is the director.

Mr. and Mrs. Thomas Parsons Sargent of New Jersey and Mr. and Mrs.

(Continued on page 20)

EASTERN POINT

ALL THE YACHTSMEN except the kindergartners have been at Marblehead this week contesting in their various classes. Time was when Marblehead had a larger fishing fleet than Gloucester, but for years the fishing industry has become a reminiscence. Appropriately its principal bank was named the Grand Bank which name it still retains. But the real big race of bluewater men, the Gloucester Fisherman's Race, will occur off this port August 31, September 1 and 2. That's a real marine event.

Mrs. George Evans Teher has been at Hyannisport during the week visiting her daughters, Mrs. Thayer Brown and Mrs. Nesbitt.

Mr. and Mrs. Edward Leonard of Chicago are guests of Mr. and Mrs. Arthur G. Leonard at their Eastern Point summer house.

Mr. and Mrs. Campbell Bosson of Belmont Hills, and Mr. Freeman Davison of West Roxbury, are guests of Mr.

(Continued on page 17)

McCutcheon's

7 Lexington Avenue

Magnolia, Mass.

Reg. U.S. Pat. Off.

PLAIN DAMASK NAPKINS are here in such abundance that the hostess may replenish her depleted set with ease and comfort.

22 in.—$15.00 for 12
24 in.—$17.50 for 12
26 in.—$19.50 for 12

Pure linen napkins of renowned McCutcheon quality, to complete the table service at luncheon, tea, or dinner—formal and informal.

The House of
MANAHAN
Present at Their
MAGNOLIA SHOP
Fall Fashion Exhibit
Monday, Tuesday,
Wednesday and Thursday
Aug. 12, 13, 14, 15
Smart
Day and Evening
Dresses
Sport, Travel and
Dressy Coats
NEW HATS
WRAPS and
FINE FUR COATS
280 BOYLSTON STREET
BOSTON

ROWLEY SHORE

Mr. and Mrs. J. Murray Walker and family of Brookline are at their cottage on the Rowley Shore for the summer.

Mr. and Mrs. Adam Smith of Hathorne are at their cottage on the Rowley Shore for the season.

Mr. and Mrs. Chester Moore and family of Malden are at their cottage on the Rowley Shore.

Paul Muzzacheli and family of Newton are at their cottage on the Rowley Shore.

Charles F. Flett, Jr., of Melrose Highlands, is the guest of his sister, Mrs. Rollins, of the Rowley Shore.

THE ROCKPORT SHORE

THE ROCKPORT ART Association in purchasing the old Tavern building as a permanent home, has taken a decided step forward. In such acquisition a fine old building is sure of adequate preservation in an association which realizes historic and sentimental values. Their concert in the Town Hall Sunday was a creditable presentation.

"Who laughs last laughs best," so quoth during the week the women who wear furs in midsummer.

Arrivals at Straitsmouth Inn:

Roger T. White, Washington; Evelina B. Deem and four guests, Mrs. Frederick W. Chapin, Anne Riggs, Mr. and Mrs. Jas. R. Murdock, N. Y. City; Mrs. J. Walter Flagg, Robert C. Flagg, Worcester; Mrs. N. I. Palmer, Mrs. M. F. Brown, Mrs. J. A. Linton, Winchester; Helen Nidring Laus, El Paso; Mr. and Mrs. E. A. Merriam, Wallingford, Ct.; Mr. and Mrs. Royal Rook, Garden City; Mrs. F. W. Stearns, W. A. Butterfield, Mr. and Mrs. J. R. Armington, Boston; Helen Brewer, Bozeman, Montana; Miss F. W. Swan, Portland; Dorothy Woodrow, Mr. and Mrs. A. M. Corney, Wilder H. Haines, Cambridge; Frances Bailey, Arlington; Ruth Bailey, Winthrop; Mr. and Mrs. Theophiem Parsons, Lorraine W. Parsons, St. Paul, France; Mr. and Mrs. J. E. Holbrook, Mr. and Mrs. C. B. Gordon, Newton Center; Mr. and Mrs. E. P. Tirrell, Brookline.

At the Granite Shore Inn:

F. W. Westover, Montreal; H. P. Pottermil, Ashland, Pa.; Ernest K. Crie, Rockland; Frank C. Williams, Malden; W. H. Webster, Troy; Mr. and Mrs. E. E. Wieman, Ann Arbor; Stella Wieman, Tryimga, Cal.; Lois Wieman, Blythe, Cal.; D. K. Niles, L. P. Smith, Mrs. George E. Allen, Boston; Mrs. H. H. Sargent, Lucy C. Sargent, Edward C. Sargent, St. Paul, Minn.; Mr. Walker, Springfield; Marjorie Wiggin, Brookline; Mr. and Mrs. O. H. Pearce, Newtonville; Mr. and Mrs. R. D. O'Brian, Leominster; Lillian E. Haynes, Mrs. Lillian A. Haynes, Etta Hurley, Mary Howarth, Worcester; Mr. and Mrs. I. H. Kilerick, Brockton; F. B. Morss, Needham; the Misses Adair, L. I. City.

Arrivals at the Braemore, Pigeon Cove:

Betty S. Dunham, Mr. and Mrs. William T. Andrews, Boston; Mr. and Mrs. John Caswell, Worcester; Mrs. Grace DuCelt, Natalie DuCelt, Miss G. E. Mahony, Revere; Dr. and Mrs. Chas. E. Thompson, Gardner; Anita Hubbell, Martha J. Vint, Mrs. J. N. Judd, Mrs. C. T. Hubbell, Albany; Mr. and Mrs. William Beebe, Mansfield; Mr. and Mrs. Dennis J. McGuire, Cleveland; Mr. and Mrs. E. K. Titus, Jr., Mrs. Charles Davison, N. Y. City; Mr. and Mrs. Max Landow and two daughters, Rochester.

BAY VIEW

General and Mrs. Adelbert Ames of Lowell are enjoying the summer months at their Bay View cottage.

Mr. and Mrs. C. Brooks Stevens of Lowell are at Bay View this summer.

Mr. and Mrs. Andrew Marshall of Jamaica Plain are now at New Found Lake, Hebron, N. H., but will be back in September.

Dr. and Mrs. Victor Balboni of Boston are with the Bay View summer colony again this season.

Dr. and Mrs. William F. Strangman of Salem are at their Bay View cottage.

Mr. and Mrs. Albert K. Huckins of Winchester are in one of the Strangman cottages at Bay View.

Mr. and Mrs. C. C. Crossman of Boston are spending their second season here.

Mrs. Fred Partridge of Needham is spending the summer at Bay View. Mrs. Lester Gaffney of Needham is visiting her.

LANESVILLE

Mr. and Mrs. Ward Lane of Watertown are at their cottage for the season.

Mr. and Mrs. Harold Hodgdon of Dedham are at Camp Rosuth.

Mr. and Mrs. Albert E. Kenny and family of Salem have been at their cottage through July. Lyman W. Walker of Belmont will occupy it during August.

Mr. and Mrs. Oliver W. Goodell of Salem are spending week-ends at their summer home here.

FOLLY COVE

Miss Gabrielle deV. Clements of Washington has opened her cottage here for another season.

Miss Ellen Dale Hale, a descendant of the family of Edward Everett Hale, is spending the summer months with Miss Clements in Lanesville. Miss Hale also makes her home in Washington.

Mr. and Mrs. William McLean of Montclair, N. J., are new comers to Folly Cove this season.

Prof. and Mrs. W. D. Hoyt of Lexington, Va., are at Folly Cove for the season. Prof. Hoyt is an instructor at Washington and Lee University. A house guest of Mr. and Mrs. Hoyt is Mrs. J. Southgate Yeaton of Baltimore.

The Misses Nellie Potter and Grace Marchant of the Portland School Department are spending their annual vacation at Folly Cove.

Mr. and Mrs. Nicola D'Ascenzo of Philadelphia are at Lanesville again this summer.

Mrs. Charles Grafly of Philadelphia is spending the summer months at Folly Cove. Miss Dorothy, the charming young daughter of Mr. and Mrs. Grafly, is studying in Paris this summer.

(Continued on page 17)

MY LADY GOES SHOPPING

Anne's Dinner Dance—Peggy Becomes Old—Chubby's Histrionic Failure—The Shops Triumph

Yes, life was complicated; what could be done? Peggy watched Isabel dancing with Dmitri Koslov.

Jimmy sauntered over.

"I'm reporting this dance for the Cape Ann Shore," he said. "Do be kind and describe some of the gowns to me. I wouldn't know what to call them."

"Sit down here. Isabel is wearing a printed taffeta. Wouldn't you know it was from Manahan's? The colors are autumnal; brown shading into yellow, and green, presaging the fall styles. How's that?"

"Describe your own," said Jimmy. "I can write up a good story about you, Peggy. 'It is rumored that the lovely Peggy Sutherland, oft-times engaged, but never a bride, is to marry Col. Hugh Anstruther, V. C.'"

"We're announcing it tonight," said Peggy. "My gown is of the new Panne velvet; it's soft and pliable as transparent velvet, but more practical. It shows no marks. You can call this color sea-green. Anne's, which is of the same material, is bluebird blue. Isabel would look beautiful in a peach-colored affair. Don't forget to mention the long skirts—a few inches from the ground. Now Jimmy, where did these gowns come from?"

"Manahan's," said Jimmy.

"Right," said Peggy. "Ah, here is Hugh."

"Peggy," said Col. Anstruther, "may I see you alone, soon? It's very important."

"You may," said Peggy. "Very soon. Oh Anne, where did you find those darling dinner favors? They can be used for cigarette tampers, can't they? Mine was a chimney-sweep, what was yours, Jimmy?"

"A quartette," said Jimmy. "Fancy a quartette made out of china!"

"Aren't they delicious?" Anne asked. "Why, I found them at Richard Briggs'. At first I was going to put a pig at every plate, but I don't think our clan is strong on humor, so I had mice, foxes, lovers, and such, instead."

"Oh, Briggs' has the famous Noah's Ark collection," Peggy exclaimed. "Every one is buying glass animals there, by twos. Red giraffes, pink pigs, purple elephants, monkeys, chickens, and kangaroos in all colors—It makes you feel like Alice in Prehistoric Paradise. Do forgive me for slipping away. I must see Hugh."

She met him on the porch beside a miniature aquarium, which held glass sea-horses and a colored fish dangling from a red floater—all these from Richard Briggs', too.

Peggy, a mermaid in a sea-green dress, a mermaid with topaz eyes and amber hair, said, "Hugh! What is it?"

"Peggy," he said. "I can't go through with it. You're too young. I'm twice as old as you are. I am longing for peace, a retreat from life, just as you are beginning to live. You would never be happy with me. I have been foolish, and very selfish. If I had married long ago—your mother, say—it would have been right. This way, it's just another case of crabbed age and youth; and my love for you—her—has been too beautiful to trust to a marriage foredoomed to failure."

"You may be right," said Peggy. "I suspected that you felt like that. Now what would you say if I told you your hypothesis would be right if your premise were not wrong? How do you know I am not as old as you?"

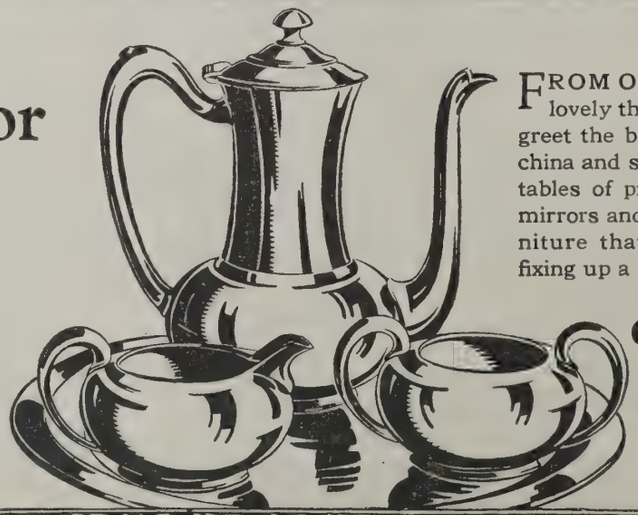
The Colonel laughed. "Don't," he said bitterly.

By this time they had wandered into the living-room. Peggy toyed with a tooled Florentine leather portfolio, hand-decorated, from Ovington's.

"Illuminated tooling," she absently murmured. "You must help me use my bridge set from Ovington's, if Anne and Jimmy will play with us. It's red leather with jade inserts."

"I bought you a book cover over there," said the Colonel, whose reserve had come back to him. "Anne bought a green tooled leather box for photographs, it had a gilt bronze plaque in the center. And Jimmy bought a case that looked like an overnight bag fitted

Gifts for Brides



After-dinner coffee set in pewter—coffee pot, 7 cup capacity, sugar bowl, cream pitcher and tray. $20 complete.

FROM Ovington's, countless lovely things are faring forth to greet the brides of summer. Gay china and sparkling crystal for the tables of proud young hostesses, mirrors and lamps, silver and furniture that add to the thrill of fixing up a brand new home!

OVINGTON'S

Lexington Avenue
Magnolia, Mass.

Fifth Avenue at 39th Street
New York

with cocktail shakers, glasses, and all that. Chubby wanted an Italian cigarette case which was mounted with Italian tooled leather, and which held automatic slide-racks. It — Ovington's—."

"Colonel," said Peggy, very amused, "you'd make a good understudy for Anne. Now, to resume our conversation—I have been deceiving you. I was not a child behind a curtain when you met—my mother in Singapore. I was —my mother. There never was any child. It was I you rescued, I who offered to go away with you."

Colonel Anstruther looked at her, peered closely. "You are mad," he said. "How could you look like eighteen, if you were fifty?"

"At last!" said Peggy. "I knew I'd have to tell you. You'll probably love me less than ever. Monkey glands, Hugh! I'm a rejuvenated old woman of fifty. Now—I suppose you loathe me."

"Loathe you—you?" said Colonel Anstruther. "My dear! This makes it perfect. If you only knew how I've wanted to meet the woman I thought was your mother — just because we would both be too old to be anything but amused at life—and because she was the only person I had ever loved. Then I met you, and of course, forgot everything, thought I could recapture my youth—and you know the rest."

In the meanwhile Chubby was being very frivolous.

"So I said, I always buy my dresses at McCutcheon's—and my table damask—"

"Take him away," ordered Anne. "If you hadn't used that form of humor so often, Chubby, we might be amused. Isabel, come upstairs with me. I want to show you some of my linens from McCutcheon's—and that dress I had on yesterday was from McCutcheon's."

As soon as she had Isabel upstairs, she said, "Talk very loudly, Isabel, while I tell you something that I don't want any one to overhear. Talk about McCutcheon's."

Isabel exclaimed, "I could just die when I think of that plain satin damask, monogrammed so beautifully, Anne, but father won't send me any money until next week. Oh, Anne! That bedspread cover—what is it, crepe de chine with lace inserts? You know McCutcheon's has them in all the pastel shades! What!! Oh, hosiery and socks, lisle, silk, wool, angora — in all the pastel shades—you know, Peggy's tennis socks came from McCutcheon's."

During this noble effort Anne had been whispering: "Peggy told me that the Colonel was beginning to get conscience-stricken about his age, so she was going to tell him that she was the woman he met so long ago, not her daughter, and that she had had monkey glands. But the funny part of it is, Isabel, that I believe it's true. I think Peggy has really had monkey-glands. Every one around here has known her for years and years, and she still seems just the same."

"Hooray," said Isabel. "Wait till I tell Dmitri this; he won't be so admiring then."

As they came down the stairs together, Anne was saying, "Peck and Peck's? My dear, where else could you find an ensemble like that? A sleeveless dress of printed crepe, a coat faced with the print! Sounds simple, doesn't it? Well, it is. The simplicity of style. The one-piece dress, you see, is piped with plain color to match the coat. Oh, you can get it in purple and orchid, brown and tan, green and white, red and white, navy and copen, black and white—everything. Then put on a turban of Parismeure straw (black, navy, castilian, and tan) et voila! Une Parisienne—if they knew as much about sport clothes as we do, through Peck and Peck."

"And at the Grande Maison," said Isabel, as though her soul might have been a negligee. "Negligees! And pajamas! Satin and crepe de chine. Negligees of lace and chiffon like a cloud, others covered with lace—slips with lace nightgowns, two-piece sets

"THE TROUSSEAU HOUSE OF AMERICA"

Grande Maison de Blanc

538-540 FIFTH AVENUE, NEW YORK

MAGNOLIA, MASS.

Table Damask
Fancy Table Linen
Lace Dinner Cloths
Bed Linen and Spreads
Blankets and Comforters
Bath Towels and Rugs
Towelings

Handkerchiefs and Neckwear
Lingerie and Negligees
Infants' and Children's Wear
Blouse and Top Dresses
Sport Coats and Sweaters
Purses and Bags
Motor Rugs

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Mr. RAYMOND BROWN

Resident Manager

Telephone 459 Magnolia

—in all shades! It made you feel too divine just trying them on."

Peggy met them at the foot of the stairs. "Anne! Why didn't you tell me you had been over to Schmidt's. You have that Old Waller set that I loved so. Oh, it will look marvelous here, Anne; the old French blue will be beautiful on your table."

"Ah, Old Waller!" said the Colonel. "Late eighteenth century. Centers are different in every plate I believe. It was begun in a Benedictine monastery of the tenth century."

"Such a moderate cost," said Anne. "It's a complete dinner and tea-service, too."

The orchestra was playing "Home, Sweet Home." Most of the guests were leaving, and Anne hastened to resume her duties as hostess.

The Colonel was rather nonplussed to see Dmitri Koslov kissing Peggy's hand.

"You must reconsider," he heard Dmitri say, as he approached.

"Pardon me, Peggy, are you staying here tonight?"

"We all are," said Peggy.

It was a strange evening, or rather morning.

Something had happened to Chubby. It was gruesome. Whether he was mad, out of his head, or whether some one had doped him, nobody knew. During the dance they believed he was trying to be funny, but now they realized their mistakes.

He sat before the fire in an arm chair from A. Manton Pattillo's, staring at the Old Colonial tin wall sconce, its electric light glowing at the tip of a candle—from L. J. McGinn's.

"At Armstrong's," he muttered. "Semi-annual sale of all footwear. Great old footwear! Florsheim—yes. Ransellear Towle's tea-room. Wonderful coffee; cheese dreams. That's the kind of dreams I like. Must write to that girl on Brown's stationery. W. G. Brown's. That perforated note paper ought to get her; might send her one of those cute little portfolios with imported paper; or maybe those lined envelopes—sunset colors—ah, that would get her! W. G. Brown's, the home of philosophy. Everything is its province.

"Let's see, Jason's. Silk dresses reduced to half prices. Summer coats too, drastically reduced. Silk dresses for the price of cotton dresses. Fine."

"Chubby!" said Jimmy. "What is the matter with you? You shouldn't have stayed out in the sun so long watching Swinson Bros. landscape gardeners grade Peggy's lawn."

"You keep quiet," Chubby said. "I bought your lunch at the Busy Bee yesterday. You ought to buy me a box of chocolates from Barker's, that's what you ought to do."

"I'll go out and get you some of your Cape Pond Ice. It might do your head some good," Jimmy retorted.

"I'll paint you over, Jimmy," said Chubby sadly. "With Steele and Abbott Company's best paint. I'm sure it would improve the color of your aura. Now where was I? Oh yes. I had so much money from Hornblower and Weeks' investments that I just sailed into the National House Furnishing Company and bought one of their nicest porch chairs from their summer sale. Finest furniture in the world. Then I sauntered into the Gloucester National Bank, the oldest bank in Massachusetts, and put away some money for future use. That's what I did. I'll get ahead of that Jimmy person yet. Security! Never live on the edge of a volcano. I met Jimmy who had just taken his money out of the Cape Ann National Bank so he could have the pleasure of putting it in again. He was on his way to Professor Robert E. Rogers' lecture on 'The Literature of Today.' As though it would do him any good. Needs brains to appreciate a course like that.

"Hooray! Hooray! Gorton's Sea Food. Ready-to-Fry Codfish Cakes. If I had to choose between a codfish cake and any girl I know I'd take the codfish cake. Naturally."

He fell silent for a moment for lack of breath.

"Shall I try hitting him with your New Glenwood Insulated Range from the Gloucester Gas Light Company, or perhaps a nice electric percolator from the Gloucester Electric Company—if it wouldn't hurt the percolator too much?" asked Jimmy.

"My goodness," said Isabel, frankly disturbed. There was nothing in Marx that would cope with a situation like this. "You're almost as bad as he is, Jimmy. Dmitri, why don't you hit him?"

"Take him out and dip him in some of L. B. Nauss' cement outside," advised Dmitri, laughing.

The Colonel was busy admiring Anne's latest acquisitions from Poole's Antique Shop; some fine pieces of Old English furniture.

"Yes," continued Chubby, "I've got plenty of coal for the winter, too, from the Gloucester Coal and Lumber Company. Good coal. The kind the devil uses in Hades.

"Peggy ought to wear a Deauville beach hat from The Beach Plum; coolie coats, too. Japanese ought to live on beaches; they know how to dress for beaches."

"Chubby, are you just pretending?" asked Peggy. "I didn't thank you for the souvenir you bought for me at Bott's."

"Bought at Bott's," said Chubby. "Good slogan. Next on the program is the North Shore Furniture Company, which is continuing its sale of summer furniture at reduced prices. 'Course I'm crazy. Why wouldn't I be; but every word I'm saying is the truth. L. E. Andrews and Co., for hardware and paints is incomparable. As for the Bulldog Furnace, well-named, well-tamed, a furnace that carries on the good work of Prometheus, bringing heat to cold mortals; like Peggy. I gave Isabel a cigarette case of tanned codfish skin from Blanchard's, just because she didn't like me.

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"One-day service, at the Strand Dye House. They cleaned and pressed my suit until it looked like new. Still does, ha-ha!"

"Stop it, Chubby," said Peggy. "I'll put you out in L. E. Smith's Frigidaire for the night unless you stop talking and let some of us say a word."

"We'll lock you up, Chubby, and you'll never drink at Trowbridge's New Frigidaire soda fountain again; but we will let you drink some medicine from Wetherell's, which will cure you," said Anne, grimly.

"Oh, buck up," said Peggy, "or you shan't go to see 'Christopher Rand' at Stillington Hall when it comes; not with us, anyway."

Chubby had stopped again.

With relief Peggy turned to Anne. "By the way, Poole's Antique Store has opened a new branch at the Old Webber Homestead; we must go there sometime."

"You come to J. C. Shepherd's with me tomorrow," said Anne. "I'm going to get so much there that I won't be able to remember it without help. Easy to park near there, too."

"The second exhibition of the Gloucester Society of Artists is very interesting," said Peggy. "It lasts until August 14, and you must get over to it."

"I shall," said Anne.

"Those vegetables were awfully good tonight," said Chubby. "From the First National Stores, Inc. Great place."

He stared moodily into the fireplace again.

Every one was silent, at last. It was very late. Suddenly Chubby began to laugh. He choked and spluttered, and gasped.

"Now what's the matter?" asked Jimmy, exasperated. "You see how much of an addition he's going to be to our cause, Dmitri. He makes it impossible for us to talk about it; and here Anne gave a dinner dance to celebrate our conversion to the cause of international socialism."

Chubby seemed to come out of his trance. He became his usual aggrieved self.

"I was trying to show you all what it sounded like when you got together and talked," he said. "You thought I was crazy, but I was just imitating any one of your conversations. I thought I could cure you of talking about shops all the time. Did I succeed?"

"You did not," said Peggy. "I was taking notes all the time."

Chubby collapsed. "All right," he said, feebly. "Tomorrow I drown my sorrows at the North Shore Theatre. I succumb. I yield. I shall never attempt the impossible again. You people will never know the delights of a purely intellectual conversation."

"Well, I've never had an intellectural conversation that ended in anything but a quarrel about definition of terms," said Peggy. "Whereas our conversations lead us to the shops that make us the best-dressed and most intelligent looking women on the North Shore."

"Righto!" cried Jimmy. "And tomorrow night we'll go to Del Monte's on the strength of that."

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(Beach Plum Jelly Place)

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ROCKPORT

Gloucester Society of Artists

OSCAR ANDERSON, President

Galleries: Eastern Point Rd., East Gloucester
(Near Hawthorne Inn Casino)

SEVENTH SEASON—WORKS BY MEMBERS
OPENING OF THE SECOND EXHIBITION
SATURDAY, JULY 27.

SECOND EXHIBITION—Saturday, July 27th to Wednesday, August 14th.

THIRD EXHIBITION—Saturday, August 17th to Sunday, September 8th.

LITTLE PICTURE EXHIBITION THROUGHOUT THE SEASON

Hours—Week Days 10 to 6; Sundays 2 to 6

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THE CAPE ANN BREEZE

CATERPILLAR WON RACE FOR BENT TROPHY

The second in the series of five races in the cat class at Annisquam for the Bent trophy was sailed yesterday in a light southerly. The course was leeward-windward, a run to Essex and return. Ben Smith, grandson of Ben Smith of Seeboomook and other yachts of fame, some years ago, won his initial victory.

On the run to Essex the seven boats practically made an even thing of it.

Rounding on the beat homeward the Caterpillar and Puss-in-Boots parted company with the other five, coming about on the starboard tack for a long hitch under the Lanesville shore.

The others thought the chances under Coffin's Beach to port tack was the proper move. However, when the opposing factions converged at the mouth of the river the race had practically fined down to the Caterpillar and the Puss, which were from three to four minutes to the good of the beachcomber division.

With this margin the two leaders entered the river home stretch with the race battened down, Caterpillar always retaining first place. Jack Frick in the Kittikat leads thus far on percentage. The summary:

Caterpillar, Ben Smith	1:20:38
Puss-in-Boots, J. S. Gleason	1:21:30
Kittikat, Jack Frick	1:24:20
Fay, Horace Bent	1:25:00
Scratch, Don Gleason	1:25:30
Kittiwake, J. White	1:25:35
Kitten, Fred Mosely	1:26:32

FIRST DAY AT MARBLEHEAD

All yachting trails led to Marblehead the past week to participate in the big meet annually scheduled in midsummer. Eastern Point was represented by the Sonders and Triangles and Squam by the Birds, Cats and Fishes. The tourney began Saturday, August 3. The racing conditions were unsatisfactory, beginning with a light southeast wind which died out only to spring up from the southwest with some strength. Results for the local boats:

TRIANGLE CLASS, 5 MILES
(Eastern Point and Marblehead)

Con Con II, Peggy Creighton, M	1:08:49
Hill Dill, S. C. Payson, M.	1:10:52
Kitmer II, M. L. Talbot, E. P.	1:11:25
Avanti, Martha Houser, M.	1:11:28
Black Bess, J. H. Sleeper, E. P.	1:11:30
Periwinkle, K. F. Pitcher, M.	1:11:58
Sprite, Margaret Farrell, E. P.	1:13:25
Menikoe, S. D. Forbes, Jr., M.	1:14:15
Larch III, R. H. Thompson, M.	1:14:51
Trident, P. M. Tucker, Jr., E. P.	1:15:01
Alito, H. W. Brown, M.	1:15:03
Wiki Wiki, F. Holdsworth, E. P.	1:15:51
Wheenaw, W. H. Workman, M.	1:16:22
Triton, R. P. Cummins, E. P.	1:16:55
Cursor, W. G. Brown, Jr., E. P.	1:18:17
Injun, W. T. Gamage, E. P.	1:19:35
Panope, P. H. Duprey, E. P.	1:20:22
Pronto, E. A. Onthank, Jr., M.	Withdrew

ANNISQUAM BIRDS, 4 3-4 MILES

Squab, Henry Worcester	1:09:55
Oloof, Evelyn Woodbury	1:12:05
Flamingo, Paul Woodbury	1:12:40
Teaser III, R. R. Smith	1:12:58
Mahng, Robert Nauss	1:19:40
Gosling, Francis Gleason	1:20:35
Avis, Norman Olson	1:22:45

ANNISQUAM CATBOATS, 3 MILES

Kittiwake, John White	0:57:36
Kitten, John Frick	0:58:20
Puss-in-Boots, Sidney Bent	0:58:50
Fay, Horace Bent	1:03:35
Kittycat, Frederick Moseley	1:05:48
Caterpillar II, Benjamin Smith	1:06:10

ANNISQUAM FISH CLASS, 3 MILES

Drum, Edward Simmons	0:45:50
Perch, Harry Griffin	0:46:22
Flyingfish, Albert Hale	0:47:50
Goldfish, Howard Bloombergh	0:48:06
Sailfish, Charles Hill	0:49:27
Starfish, Huntington Faxon	0:49:38
Shiner, Chester Thompson	0:51:22
Devilfish, Harold Sessions	0:56:00

MANCHESTER 15-FT., 4 3-4 MILES

Popover, Charles Stockton	1:16:55
Paloma, A. P. Loring	1:19:35
Duntesk, Mrs. G. S. Patton, Jr.	1:20:29
Shrimp, Charles Noble	1:20:55
Piglet, Roger Hooper	1:21:30
Dee Bo, Mrs. Frances Fiske	1:21:54
No. 28	1:22:00
Witch, Barbara Welch	1:22:20
Nize Baby, John Hall	1:22:45
Gyfalcon, H. Hayward, Jr.	1:23:02
B. B. Jr., Robert Duane	1:23:54
Yo Ho, Samuel Vaughn	1:24:45
No. 24	1:25:00
Rikki Tikki, A. P. Loring, Jr.	1:28:00

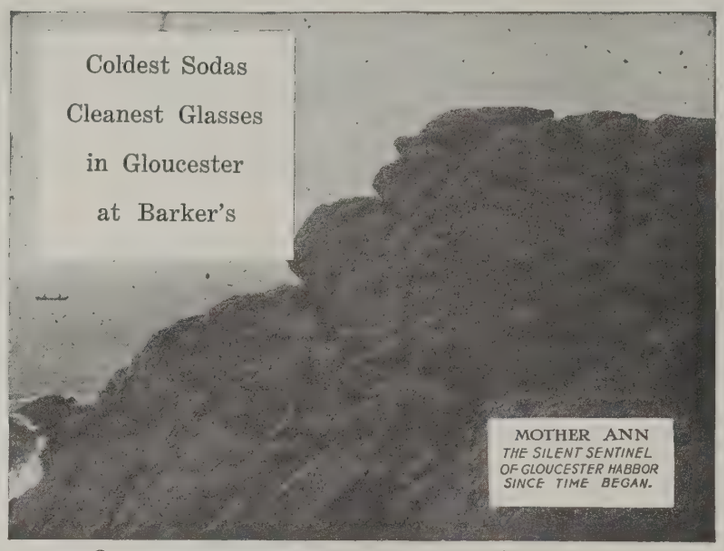
CLASS K, SONDERS, 5 MILES

Tid IV, Mrs. Groverman Ellis	1:02:05
Lady II, W. V. Macdonald	1:02:11
Skeezix, Charles Higgins	1:02:14
Panther, F. W. Rhinelander, 2d	1:03:14
Shamrock, Helen Patch	1:03:15
Tern, J. D. Cox, Jr.	1:04:55
Bubbles, E. P. Frost	1:06:03
Hevella, J. S. Raymond	1:06:40
Vim, J. & P. Lewis	1:09:28
Bandit, E. P. Williams	1:15:53

BASS ROCKS MEDAL PLAY

In an 18-hole medal play match at the Bass Rocks Club Saturday, August 3, the following scores were turned in:

R. Bradley, 83—65; F. G. Boyce, 90—67; J. F. Sullivan, 82—68; E. McElwain, 80—68; H. D. Schmidt, Jr., 83—70; J. V. Critchley, 86—



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70; R. F. Taylor, 93—70; Dr. A. N. Broughton, 94—71; R. C. Milton, 85—71; A. Freaman, 92—71; N. C. Phillips, 94—71; Winthrop Sargent, Jr., 80—72; G. Clark, 91—72; A. L. Barr, 86—74; Eben Comins, 93—78; H. Stoddard, 99—79; Dr. W. A. Strangmen, 111—81; J. L. Stewart, 103—82; Epes W. Merchant, 118—88.

BASS ROCKS TRIPLE TIE

At Bass Rocks, Sunday, August 4th, in the two-ball play, three tied for first place. The scores:

E. A. Flye and Locke, 86—60; R. S. Farr and William D. Elwell, 86—60; R. W. Phelps and Frank C. Pearce, 88—60; H. D. Schmidt, Jr., and H. Bowser, 78—61; R. S. Alphen and Epes W. Merchant; 88—64; M. L. Talbot and L. A. Brown, 81—65; H. G. Talbot and E. T. Sayward, 86—67; Weil and Frothingham, 88—72.

ART AND DRAMATICS

"THE CONSTANT LOVER"

As Acted by Sarah Ellen Glass and Robert Henderson

Two students from the Gloucester School of the Little Theatre, Miss Sarah Ellen Glass and Mr. Robert Henderson, gave "The Constant Lover" by St. John Hankin, early in the season at the Little Theatre, and recently repeated the performance at the gallery of the Gloucester Society of Artists.

Sarah Ellen Glass is a petite blonde, a popular member of the school, and a thorough actress. She played the part of a sweet little maid, so guileless that when kissed by the lover (Robert Henderson) she said, "Now we must tell mother." "That," said the lover, "is the part I hate."

The woodland flirtation culminates in her discovery that the man she loves is constantly in love, but, alas, not with the same girl; thus the girl goes away from the English forest and the curtain falls on the one-act play.

Miss Glass is but sixteen years, yet has rare histrionic ability. Mr. Henderson, well-known as the leading man at the Little Theatre, has been a success on the stage here, and is a favorite with the North Shore audiences.

ARTISTS BEGIN GLOUCESTER EXHIBIT

The 20th exhibition of the Gloucester Society of Artists was opened Saturday in the society's gallery on Eastern Point Road, near the Casino. It consists of oil and water color paintings, etchings, drawings and sculptures.

Considering that it is a non-jury exhibition, the standard of average is certainly good. Either the eccentrics in painting have died out or they stayed out, and as they are not easily killed it is probable that they went into retirement.

And it is a comprehensive exhibition with some excellent portraits, landscapes, marines and shore pictures. The outstanding portrait is that of the "Unknown Young Woman," by John Lavalle—a fine type of young woman, seated bolt upright, full face, energetic in pose, excellent in character and painted in a big, free way.

The portrait of Herbert C. Pell by Olive Biglow also challenges attention. It is a reading pose in which the expression of concentration fits perfectly the character of the man. It is well lighted and arranged, is well balanced and closely painted.

The portrait of Mrs. Charles P. Hull is well done. A standing pose wholly consistent in every way with the dignity of the woman. And there is a nice color harmony in the picture.

The portrait of a young woman, entitled, "Fine Feathers," by Rosamond Coolidge, is fine in pose and character and well painted.

"Mexican Flower Seller," by Margaret Fitzhugh Browne, might well be classed with the portraits, as it is a vigorous presentation of an old native Mexican woman seated on the ground beside the flowers in a strong light. It is a virile bit of painting.

"A Madonna of the Southwest," is the title of a picture by Simon Ricker Knox which for real portrait character is not equalled in the exhibition. It is a young Indian woman with her three children, well grouped and beautifully painted.

The portrait of C. M. Wistar by Ralph McLellan is fine in character, is well lighted and painted.

The portrait of Elfrida by Antoinette Inglis is both colorful and characteristic.

The portrait of Mrs. Donald Greenleaf by Helen Townsend Scott makes a fine color harmony.

"The Fire Opal," by Eben F. Comins is a splendid bit of portrait painting.

"Twilight Stories" by Alice Beach Winter is clever.

"A Gloucester Flower Seller" by Jean Nutting Oliver is fine in character. It is surely the portrait of a charming little girl.

Among the landscapes, "Sea and Sky" by J. Eliot Enneking challenges attention by reason of its poetry and luminosity. It is a fine bit of painting.

The profile portrait of a man by Mary Eleanor Abbott is full of character and well painted.

"Against the Screen" is an excellent flower painting by Eleanor Curtis Ahl.

"In Golden Mist," by Oscar An-

(Continued on page 23)

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EAST GLOUCESTER

HE vogue of the summer hotel may be passing, but not at East Gloucester, if the patronage of the present season is any indication of the present trend. A number of the hotels here of at least 30 years' standing have done the most prosperous business in their history.

At the Rockaway:

Mrs. Bertha Spicker, Mrs. Fannie Meyer, Mrs. M. E. Lyons, Cincinnati; Mr. and Mrs. L. H. Waldo, N. Y. City; Mr. and Mrs. M. L. C. Hickworth, Glens Falls, N. Y.; Miss M. R. Worth, West Chester, Pa.; Mrs. D. W. Willson, Mrs. G. D. Willson, Mrs. E. R. Bissell, John M. Bissell, Mrs. Alexander Seltzer, Evelyn Seltzer, Christian L. Dall, Mrs. E. R. Eidel, Miss Eidel, Mrs. Kleeva, Mr. and Mrs. Frank MacFarland, Philadelphia; Dr. and Mrs. J. C. Lupton, Cleveland; Mrs. Nettie Lupton, Gallipolis, O.; Ida L. Puckhaber, Joseph L. McCanby, Gertrude R. Smith, Mrs. Frances R. Smith, Brooklyn; Grace M. Smith, Hermia L. Smith, Miriam Burton, Ethel J. Burton, C. R. Newman, Hartford; Genevieve Hebert, Mrs. C. E. Maloy, Peggy McMahon, St. Louis; Mr. and Mrs. Chas. W. Walker and two children; Mrs. E. Long, Hempstead, N. Y.; Mr. and Mrs. T. B. Frost, Brookline; Mr. and Mrs. W. A. Hinkley, S. W. Eager, Dorothy M. Tarbox, Boston; Mrs. C. N. Anderson, Detroit; Mr. and Mrs. W. L. Mowel, Mrs. L. Mowel, Jr., Mary L. Inglis, Mrs. G. W. Hoyt, Mr. and Mrs. Hugh Ford, Cambridge; Mr. and Mrs. MacManus, Bessie MacDougall, Troy; J. Edgar Tebbetts, Providence; Donald R. Chambers, Edgewood, R. I.; Mary Alice Hall, Riverside, Conn.; Mr. and Mrs. Watson B. Smith, Larchmont, N. Y.; Mrs. and Miss Berrall, Washington; Mrs. A. L. Stout, Germantown, Pa.; Mrs. S. M. Dickson, Myrtle Dickson, Brighton; Mrs. Edw. C. Painter, Chestnut Hill, Philadelphia; Ida Marsh Anderson, Belvidere, N. J.; Theodore Jobin, Estelle Jobin, Watertown; Mr. and Mrs. Fred T. Tape, Watervliet, N. Y.

At the Delphine:

Mr. and Mrs. Henry Cory, Morristown; R. Rawlor, Los Angeles; Mrs. Barclay Ward, Coralie Ward, Huntingotn, L. I.; Mrs. B. A. Riley and party, New Haven; T. Clay Lindsey, Hartford; Mr. and Mrs. H. W. Lindsey, Jr.

Mrs. O. G. M. Howard of Chicago has returned to her home, but plans to return to the Delphine for the last two weeks of the month.

Impressive services were held Sunday at the Hawthorne Inn in memoriam to George O. Stacy. Rev. Edgar W. Anderson officiated and there was singing by Mrs. Mildred Story Ellis. Rev. James L. Wilkinson gave a deserved eulogy emphasizing Mr. Stacy's high and lofty sense of civic duty and his pride in the city of his ancestors. An impressive closing was the bearing of a bank massed flowers by young women guests, Carol Bagby, Dorothy Hill, Helen Shepard and Alice Harmar, to the arched willows, thence taken in an automobile and placed on his mound in Oak Grove. It takes the perspective of the years to envisage the bigness of a man like George O. Stacy.

Arrivals at the Fairview:

Miss Amy Wales, Miss F. St. J. Baldwin, Miss M. Louise Hayden, Boston; Helen A. Woods, Miss Newbold, Mr. and Mrs. Arthur C. Baldwin, Mrs. Joseph May, Philadelphia; Miss A. H. Dunbar, Miss L. M. Allen, Delia M. Bingham, Cora M. Garsed, Bernie W. Beard, Anna B. Chapman, Mrs. Geo. Sheffield, Cambridge; Mrs. Leroy L. Cameron, Hartford, Ct.; J. Harper Bonnell, Mrs. M. Schreitmiller, Agnes P. Lorimer, N. Y. City; Mrs. Howard Field, Katharine C. Field, Elizabeth W. Field, H. B. Field, Mr. and Mrs. A. W. Fulton, Springfield; Miss Dorflinger, White Mills, Pa.; Mr. and Mrs. John T. Howard, Amy Howard, Joan Howard, Mary O'Dowd, Glen Ridge, N. J.; Mrs. Safford Smith, Miss E. H. Douglass, Birmingham, Ala.; Mrs. B. C. Nutter, Wellesley; Ann Barr, John L. Barr, Jr., Mr. and Mrs. John L. Barr, Washington; Nellie Innes Hoy, New Orleans; Mrs. Carroll Lewis Maxey, Williamstown; Elise Packard, Miss Alice C. Pleasants, Baltimore; Mrs. B. S. Blanchard, Hingham; Arthur L. Spring, Mrs. A. L. Spring, Newton Centre; Miss A. P. Hale, Mrs. Joseph L. Duryea, Brookline; Miss Ellen J. Young, Haverhill; Mrs. V. W. Richmond, Halifax; Corinne D. Norris, Viola M. De Vries, Towson, Md.; Eleanor J. Pellett, River Forest, Ill.

Mr. and Mrs. Henry S. Rogerson of Brookline are in the Rogers cottage at Briar Neck.

TRAFFIC ORDINANCE

CITY OF GLOUCESTER

In the year nineteen hundred and twenty-nine.

An ordinance regulating the traffic and parking on Washington Street at Plum Cove beach, at Bass Rocks and Brier Neck.

Be it ordained by the Municipal Council as follows:

SECTION ONE. The following traffic regulations as hereinafter set forth shall take effect on and after ten (10) days from date of its final passage.

Washington Street at Plum Cove Beach

Cars are to be parked parallel with the roadway, and on one side of the street only (that side nearest the beach).

Parking to be limited to two and one-half hours on Saturday afternoons, Sundays and holidays from June 15th to September 15th inclusive.

Erecting of proper signs calling attention to parking regulations and to ordinances regarding dressing and undressing, throwing rubbish on the beach shall be provided.

No person shall dress or undress on any public way or any lands of the City of Gloucester, in any vehicle or otherwise, except in building or buildings provided for that purpose.

No person or corporation shall cause rubbish to be deposited on any public way or lands of the City of Gloucester.

Bass Avenue and Nautilus Road

Parking in this area to be limited to two and one-half hours on Saturday afternoons, Sundays and holidays, during the period from June 15th to September 15th inclusive.

Bass Avenue. Cars may be parked on the right side only, from the car barn to 100 yards short of Thatcher's Road. Cars to be parked parallel to road.

"No Parking" areas to be designated, as necessary, to protect private property.

Briar Neck. Parking on Witham Street from Thatcher's Road south toward the ocean to be allowed on the west side of the street only, and then not beyond a point to be marked on the road 50 feet north of the northern boundary of Salt Island Road at the junction of Salt Island Road and Witham Street. Parking to be limited on Saturday afternoons, Sundays and holidays to two and one-half hours during the period from June 15th to September 15th inclusive.

No parking to be allowed on either side of Salt Island road. All Acts inconsistent herewith are hereby repealed.

SECTION TWO. This ordinance shall take effect on and after ten (10) days from the date of final passage.

In Municipal Council, April 3, 1929.

Passed, first and second readings to be enrolled.

ALLEN F. GRANT, City Clerk.

In Municipal Council, April 3, 1929

Passed to be ordained.

ALLEN F. GRANT, City Clerk.

Removal!! Removal!!!

The J. C. Shepherd

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WINGAERSHEEK NOTES

(Continued from page 7)

Mrs. Ernest Brier (Marion Hawks), of Detroit, is this summer occupying The Ferns at Farm Point.

Dr. Hardy Phippen of Salem has erected a temporary cottage on his beach lot, and with his friend, Alderman Butts of Beverly, is a frequent visitor.

Other cottages at the beach are occupied by the following:

Mr. and Mrs. Delbert Estabrook of Winchester; Mr. and Mrs. Francis S. Fuller and family of Newton; Mr. and Mrs. Nathan H. Poor, 2d, and family of Peabody; Mr. and Mrs. Harold A. Meyer and family of Waltham; Mr. and Mrs. Frank A. Black and family of Boston; Mr. and Mrs. Nathan S. Kelley of Boston; Mr. and Mrs. Charles A. Smith of Cambridge, Mr. and Mrs. Walter Hathaway and family of Melrose.

FOLLY COVE

(Continued from page 9)

Mrs. John L. Coggeshall of Lowell is entertaining at the Red Gate Camps again this summer. With Mrs. Coggeshall is her daughter, Mrs. Nathan Pulsifer, also of Lowell.

Prof. and Mrs. Frank L. Duley of East Northfield are spending the summer at their Lanesville cottage. Prof. Duley teaches at Northfield Seminary.

Mr. and Mrs. Steer of Melrose Highlands have taken a cottage at Folly Cove for the summer months.

The Jewish Welfare Council of Boston has the Dr. Charles Baylis cottage this summer.

Miss Ellen M. Laight of Salem is spending the summer at Folly Cove, in the new house she had built during the past winter.

Mr. and Mrs. Herbert Cheeseman and family of Madison, N. J., are here for the summer.

Prof. and Mrs. J. L. White of Upper Montclair, N. J., are here for the summer.

Why Folly Cove? About 1800 a man named Galloupe owned the point and to make a shelter built a breakwater there. He was warned that the fierce northers that beat against the shore in winter would demolish it. So it proved. Hence Galloupe's Folly—now the Folly.

EASTERN POINT

(Continued from page 8)

and Mrs. Frederick Holdsworth at their Eastern Point home, "The Sumacs."

The yacht Wiki Wiki II has been at Marblehead during the week sailing in the Triangle class, the crew comprising the skipper, Miss Holdsworth, Elizabeth Ogilby, Allen Rice of Bass Rocks and Springfield, and Teddy Holdsworth. Miss Ogilby is the daughter of Mr. and Mrs. Randolph Ogilby of Chevy Chase, Md., who have a summer home at Grapevine Cove.

Mr. and Mrs. John Clay, Jr., gave a dinner party recently in honor of Mr. and Mrs. William Dyer of Syracuse. Mr. and Mrs. Clay have been following the races at Marblehead during the week in the motor launch of Mr. Arthur G. Leonard.

(Continued on page 21)

Mortons'

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THE ANNISQUAM SECTION

TONIGHT witnessed the homecoming of the Annisquam armada returning from Marblehead. Now the season's at the three-quarter mark and all hands have squared away for the homing leg, the finish of which is off the Labor Day buoy. Six bells, and all's well.

Mr. and Mrs. Louis F. Moore of Forest Hills, L. I., are guests of Mrs. Benjamin A. Smith at the Smith villa, Wigwam Point. Mr. and Mrs. Everett T. Brown of West Upton and daughters, Mary and Anne, are also guests of Mrs. Smith.

Edith Barnard Delano, the authoress, of Deerfield, is the house guest of Mr. and Mrs. Royal C. Wells, at their Washington street home.

Edmund D. Cook, Jr., has not put his racing yacht the "Hippocampus," in commission this season, but has turned his attention to cruising, having bought the 35-foot sloop Wanderlust and fitted her with a 20-horsepower engine. With accommodations for four the boat makes a fine offshore cruiser in which Mr. Cook and members of the family and friends venture afield down toward the thousand isled Maine coast or across to the Isle of Shoals and other points to the near eastward. The Cooks, of Westover, Pa., are occupying their picturesque home the "Millrace," on the Goose Cove causeway, for the second season.

A sale under the auspices of the Farm and Garden Association will be held on Wednesday, August 14, from 11 to 5.30 at the home of Mrs. George P. Andrew, Annisquam. Aprons, bags, hooked rugs, home-made candies and other articles will be on sale. Assisting will be Mrs. Harvey, Mrs. Weaver, Mrs. Ed. W. Nash, Mrs. George Tarbell, Miss Eleanor Jones, Mrs. North Storm and Mrs. Harold B. Sessions, Mrs. Harold Moore and Mrs. Sumner B. Andrew.

Mrs. Henry A. Wise-Wood, in response to requests from a number of the summer colony, will give at Village Hall, Wednesday evening, Sept. 1, a lecture on Mexico, illustrated with lantern slides made from her photographs taken recently while touring that country.

"Beauty and the Beast" was depicted by the children of the Annisquam colony at the summer home of Mrs. Hollis French of Boston, Friday (yesterday) afternoon, a large number being present.

Miss Gertrude Whittemore of Brookline, with her little niece, Margaret Whittemore, daughter of Mr. and Mrs. Damon Whittemore, has come to Annisquam for a stay into September.

Gloucester Auto Bus Co.

Exclusive Street Passenger Transportation on Cape Ann, Gloucester and East Gloucester, Annisquam, Lanesville, Pigeon Cove, Rockport, West Gloucester, Essex, Magnolia, Manchester.

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L. KRAMER, Proprietor

BRIAR NECK—GOOD HARBOR BEACH

N. H. Slack and family of Wakefield, cottagers of some years' standing, have returned for the season.

Reginald Heber Smith and family of Boston have the Hall cottage.

Thornton A. Snow and family of Winchester have taken a cottage here for the season.

Cameron Thompson and family of Brookline are established in Barberry Lodge for the summer.

Walter B. Allen and family of Boston are again domiciled in Rosemoor Lodge.

Andrew Lumsden and family of Everett have come to Braeside for the summer.

Martha S. McTaggart of Worcester and sisters are at their summer home, "Craigiedoran," for another season.

John Mitchell and family of Medford are again enjoying cottage life here.

Albert B. Morgan and family of Malden, one of the original Briar Neck cottagers, are again established in Ozone cottage for the season.

Henry A. Morgan, Jr., of Malden, make Greyledge cottage their seashore home.

Fred H. Perry and family of Watertown are at their cottage, Briar Neck road.

Albert K. Comins and family of Winchester are others of the cottage contingent here for another season.

W. H. Haker and family of Brookline are again occupying "Crossways."

Rev. Joseph M. M. Gray and family of Scranton, Pa., have come to their summer home in Salt Island road.

George B. Gray and family of Hartford came early in the season to their seashore home, Salt Island Lodge.

Rev. C. Oscar Ford and family of Winthrop have come to their cottage in Cliff road.

Mr. and Mrs. W. J. Smith of Lawrence are among this season's roster of Briar Neck cottagers.

Mr. and Mrs. Joseph Sullivan of Belmont are again passing the summer months at their cottage.

Among those spending the season here as cottagers are Mr. and Mrs. W. A. Adams of Lowell.

Alfred M. Whitman and family of Cambridge are included in the cottage colony this season.

Reginald Bradlee and family of West Medford are at their cottage.

Mr. and Mrs. L. Manlius Sargent of Weston have the McCarthy cottage this season.

Mr. and Mrs. James Connor and family of Weston are at Dr. O'Rourke's cottage on Salt Island road.

Mr. and Mrs. William Clawsen of Woodstock, N. J., and family are at "Briarcliffe" for the season. Mrs. Clawsen's parents are visiting them.

Mr. and Mrs. Walter L. Flaherty and son, Mrs. Waters and her two daughters, Esther and Martha of Newton Highlands, are spending the season in the Harvey cottage, "Beach View."

Mr. and Mrs. Merle G. Summers and family of Cambridge have the Roderick Beebe cottage this season.

Aug. 9 and 10 at 8.30 P.M.
"THE LAST OF MRS. CHEYNEY"
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Saturday Morning at 11.30
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PRICE OF TICKETS, $3.00

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SUMMER RESIDENTS
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Under Direction of Municipality
HENRY H. PARSONS, Mayor
CHARLES HOMER BARRETT, General Chairman

Walter J. Rice and family of Chicago, are at their cottage for the season.

C. F. Favorite and family of Cambridge are at the Heald cottage, Salt Island road, for the season.

Mr. and Mrs. Jopp and family of Boston are at "Braylock."

Mr. and Mrs. Harold Stanton Warren and family of Quebec are at the Parker cottage.

Mrs. F. H. Dodge and family of Toledo are at "Nautilus" cottage for the season.

Mr. and Mrs. Stewart T. Lamson and family of Stoneham are at the "Eagle's Nest," Salt Island road, for the summer.

Mr. and Mrs. Walter E. Nichols and family of Greenfield are at "Miramar" cottage.

Mr. and Mrs. William Moore and family of Gloucester are at "Warwick Lodge" for the season.

Mr. and Mrs. Robert List and family of Brookline are at the Smith bungalow.

Mr. and Mrs. G. Russell Dana and family of Lowell are at the Somers cottage.

Mr. and Mrs. Fuller of Newtonville are in the Coffin cottage for the summer.

Mr. and Mrs. Louis Logie and family of Brookline are at the Johnson cottage for the summer.

Mr. and Mrs. Ernest D. Richmond of Reading are at "Sunset View" cottage for their first season.

Rev. and Mrs. John W. Charlton and family of Englewood, N. J., are here for the summer.

BASS ROCKS

(Continued from page 8)

Paul Dudley Sargent of Augusta, Me., are guests of Mr. and Mrs. Winthrop Sargent at their Bass Rocks summer home.

Mr. and Mrs. Calvin Farnsworth of Ridgewood, West Boylston, are guests of the George H. Fullers at Krossanes.

At the Moorland:

Jeannette W. Ingersoll, Mr. and Mrs. E. S. Riggs, Cleveland; Mr. and Mrs. Walter H. Warren, New Rochelle; Mrs. Chas. G. Reynolds, Evelyn Reynolds, Mrs. G. R. Hawley, Miss Hawley, Dorothy Reynolds, Marian F. Reynolds, Brooklyn; Ralph P. Alden, Springfield; Roger Whitcomb Haskell, Springfield; Mrs. Ball, Miss F. Ball, Miss D. Ball, Mr. and Mrs. Percy Hutchinson, Mrs. William E. Knox, N. Y. City; Mr. and Mrs. E. Millen, Jr., Middletown, N. Y.; Molly Leary, Boston; Mr. and Mrs. E. K. Krim, Elizabeth Wood Krim, Worcester; Mrs. Reeve Lewis, Reeve Lewis, Jr., Washington; Mrs. Wayne Cunningham, Frieda Cunningham, Mrs. Augustus Oemler. Augustus Oemler, Savannah; Mr. and Mrs. J. M. Franciscus, St. Louis; Mr. H. E. Averrill, F. C. Averrill, Toledo; Mrs. Herbert Shaffer, Cincinnati; Mr. and Mrs. Toller, Ottawa; Mrs. Chas. Carroll Morgan, C. C. Morgan, Jr., Mrs. Harry K. Boss, Margaret and Barbara Boss, Grant Boss, Washington; Catherine T. Mahoney, Troy; Mrs. F. M. Wyman, Fitchburg; Mrs. Evan I. Pattengill, Winchester.

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LAST ROGERS LECTURE

The lectures on "The Literature of Today," by Prof. Robert E. Rogers of Mass. Institute of Technology, have been attended by large and appreciative audiences. The last lecture will be given Wednesday morning, August 14th, at 10.30, at the Community House, corner Main and Washington streets, Gloucester. Prof. Rogers will discuss "The Humanizing of Our Knowledge and Taste and Morals in Our Modern Literature."

These lectures are given under the auspices of the Cape Ann Literary, Scientific and Historical Association, and are open to the public by season and single ticket.

WOLF HILL

Mr. and Mrs. Raymond Calpin are again occupying their cottage at Wolf Hill.

Charles B. Bruno and family of Boston have the Frank H. Shute cottage for the season.

Adequately Discussed

"Do you know if the editor has looked at those poems I sent him?"

"Yes, sir, he glanced through them this morning."

"Oh—just a cursory examination, I suppose?"

"You're right, sir. I never heard language like it in my life."—"Stray Stories."

EASTERN POINT

(Continued from page 17)

Services were held Thursday afternoon, August 1, at St. John's Church for Mrs. Joseph W. Woods, born Priscilla Pollack, Rev. W. F. A. Stride, rector of Christ's Church, Hamilton, assisted by Rev. R. C. Smith, D.D., officiated. Inside the chancel was Rt. Rev. Dr. Rhinelander of Washington and Rev. J. H. C. Cooper, rector of St. John's. There was a profusion of floral tributes. Officiating at the church and as bearers were Col. John Wing Prentiss, Charles Stewart, Brooks Potter, E. Gared Bliss, Jr., John E. Kennedy and Franklin H. Nichols. Interment was in the family lot in the old Burying Ground at Ipswich.

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AT MARBLEHEAD RACES

Tuesday's Results of Interest to Local Shore People

The strong westerly of Monday moderated a bit but the wind was still pretty stiff from that direction for Tuesday's double-header of the Eastern Yacht Club. One race was sailed in the morning and another in the afternoon with fleets which were really large considering the wind. Although the Eastern established no new records it duplicated the Corinthian feat of sailing two Race Week events on the same day.

In 1923 the Corinthian, on account of the death of President Harding, held two races on August 9th, and started two splendid fleets of 230 and 238 boats for a grand total of 468. The Eastern can not claim as large a fleet on account of a much more strenuous breeze, but it started a 196 in the morning race and a figure of 192 for the second contest. This makes a total of 388.

It is remarkable that despite the stiff wind no serious accidents occurred to the boats and crews. A few ripped batten pockets, parted halyards or like minor damage were all that happened. The most serious injury was a broken spreader on the sonder Lady from Gloucester. However, it proved the committee's point that there was really too much wind for racing on Sunday afternoon and all day Monday, for those who were out all these days claimed that the wind was the most moderate on Tuesday. It was nearly twice as strong on Sunday and had fully three times the strength of this breeze Monday. Very few boats in the larger classes were reefed Tuesday.

The winners of the Eastern Yacht Club's midsummer series trophies were: Bar Harbor, 31-footers; Albert W. Finlay's Zara; Class R, Frank C. Paine's Gypsy; Class I, Marconi, Fred Cross' Moslem; Class T, James F. Hunnewell's Meteor; Cohasset 17-footers, Hugh Bancroft's Flash; Winthrop 15-footers, W. I. Hall's Dancer; 21-foot Handicap class, J. A. Tower's Cockatoo; Class K, F. W. Rhinelander's Panther; Star class, Proctor and Jenckes' Ara; Annisquam Birds, Russell R. Smith's Teaser; Annisquam Fish, Edward Simmons' Drum; Manchester 15-footers, Charles Stockton's Popover; Yankee Dories, Charles Martin's Barbara; Triangle class, Miss Peggy Creighton's Con Con II.

TRIANGLE CLASS, 9 1-4 MILES
(Eastern Point and Marblehead)

Con Con II, P. Creighton, M.....1:38:58
Larch II, R. H. Thompson, M. ..1:40:07
Marianette, R. S. Bushnell, M. ..1:39:40
Periwinkle, K. F. Pitcher, M. 1:39:15
Pronto, E. A. Onthank, Jr., M. ..1:42:25
Vagus, W. T. Haley, M. 1:42:18
Menikoe, S. D. Forbes, Jr., M. 1:42:21
Allegra, R. O. Burton, M. 1:43:15
Black Bess, J. H. Sleeper, E. P. ..1:43:22
Sprite, M. Farrell, E. P. 1:43:50
Hill Dill, S. C. Payson, M. 1:44:18
Alito, H. W. Brown, M. 1:44:21
Trident, P. M. Tucker, E. P. 1:44:50
Kitmer II, M. L. Talbot, E. P. 1:45:05
Panope, P. H. Duprey, E. P. 1:46:12
Injun, W. T. Gamage, E. P. 1:47:21
Cursor, W. G. Brown, Jr., E. P. ..1:48:35
Ann, R S. Cross, M. 1:50:28
Wiki Wiki II, F. Holdsworth, E. P. 1:51:35

ANNISQUAM BIRD CLASS, 5 3-4 MILES

*Teaser III, R. R. Smith 0:58:22
Flamingo. P. Woodbury 0:58:52
Squab, Henry Worcester 0:58:58
Tern, Fletcher Wonson.....0:59:25
Avis. Norman Olson 1:00:15
Oloof, Evelyn Woodbury 1:05:20

*Protested by Squab.

ANNISQUAM CATBOAT CLASS
4 1-4 MILES

Kitten, John Frick 1:02:45
Fay, Horace Bent 1:03:12
Caterpillar II, B. Smith 1:03:34
Puss-in-Boots, S. Gleason 1:05:38
Kittycat, Frederick Moseley 1:15:10

YANKEE DORIES, 4 1-4 MILES

Louise, R. Martin 0:57:35
Ruth, LeRoy Austin 0:58:22
Betty, H. Goodwin 0:59:07
Barbara, Chas. Martin 0:59:15
Wanderer, P. Blanchard 0:59:54
Peach, George Stevens 1:00:25
Nancy, William Bergin 1:01:36
Helen, Clarence Forbes 1:01:49

MANCHESTER 15-FOOTERS,
5 3-4 MILES

Popover, C. Stockton .....Withdrew
No. 28 ..... Withdrew

FISH CATBOATS, 4 1-4 MILES

Starfish, Huntington Faxon 1:10:22
Drum, Edward Simmons 1:11:32

ANNISQUAM BIRD CLASS,
4 3-4 MILES

Teaser III, R. R. Smith 0:48:22
Squab, Henry Worcester 0:50:40
Flamingo, Paul Woodbury 0:51:19
Tern, Fletcher Wonson 0:51:36

MANCHESTER 15-FOOTERS,
4 3-4 MILES

Popover, Chas. Stockton 0:53:27
Yo Ho, Samuel Vaughn 0:55:36
Duntesk, Mrs. G. S. Patton, Jr. ...0:55:40
No. 28 .....0:56:36
Riki Tikki, A. P. Loring, Jr. ...Withdrew

ANNISQUAM CATBOATS, 4 1-4 MILES

Fay, Horace Bent 0:56:01
Caterpillar II, Benjamin Smith 0:56:23
Puss-in-Boots, Sidney Gleason 0:57:33
Kittycat, Frederick Moseley ....Withdrew

YANKEE DORIES, 4 1-4 MILES

Barbara, Charles Martin 0:46:28
Louise, Ralph Martin 0:48:04
Betty, Harry Goodwin 0:48:50
Nancy, William Bergin 0:50:06
Wanderer, Philip Blanchard 0:53:35

FISH CLASS, 4 1-4 MILES

Drum, Edward Simmons 0:53:38
Starfish, Huntington Faxon 0:55:02
Flyingfish, Albert Hale 0:55:49
Skate, J. F. Wonson 1:00:05
Goldfish, Howard Bloombergh ..Withdrew

STAR CLASS, 7 1-4 MILES

Ara, Proctor and Jenckes 1:30:55
Blue Streak, Laurence Curtis 2d ..1:34:06
Aled, Nelson Whitney 1:34:31
Spider, Warren Motley 1:36:14
Ibex, Mrs. K. S. Billings 1:37:43
Slipper, Perry and Hall 1:37:50
Three Star, A. D. Fay 1:53:08

CLASS K, SONDERS, 5 MILES

Panther, F. W. Rhinelander, 2d ..1:02:37
Tern, J. D. Cox, Jr. 1:06:45
Hevella, J. S. Raymond 1:07:00
Lady II, W. V. Macdonald 1:07:50
Vim, John and Pendleton Lewis..1:09:15
Shamrock, Helen Patch 1:09:50
Tid IV, Mrs. Groverman Ellis 1:11:15
Bandit, E. P. Williams 1:12:05
Bubbles, E. P. Frost .....Withdrew

TRIANGLE CLASS, 5 MILES
(Eastern Point and Marblehead)

Periwinkle, K. Frances Pitcher ..1:09:20
Marianette, R. S. Bushnell, M. 1:10:20
Con Con II, P. Creighton, M. 1:11:58
Pronto, E. A. Onthank, Jr., M. 1:12:02
Allegra, R. O. Burton, M. 1:13:45
Kitmer II, M. L. Talbot, E. P. ..1:14:56
Hill Dill, S. C. Payson, M. 1:14:58
Black Bess, J. H. Sleeper, E. P. ..1:15:03
Panope, P. H. Duprey, E. P. 1:15:10
Sprite, Margaret Farrell, E. P. ..1:15:30
Vagus, W. T. Haley, M. 1:16:05
Cursor, W. G. Brown, Jr., E. P. ..1:17:08
Larch, R. H. Thompson, M. 1:17:13
Injun, W. T. Gamage, E. P. 1:17:56
Trident, P. M. Tucker, Jr., E. P. 1:18:05
Triton, R. P. Cummins, E. P. 1:19:15
Alito, H. W. Brown, M. 1:20:00
Wiki Wiki II, F. Holdsworth, E. P. 1:24:20

EXHIBITION OF WATER COLORS
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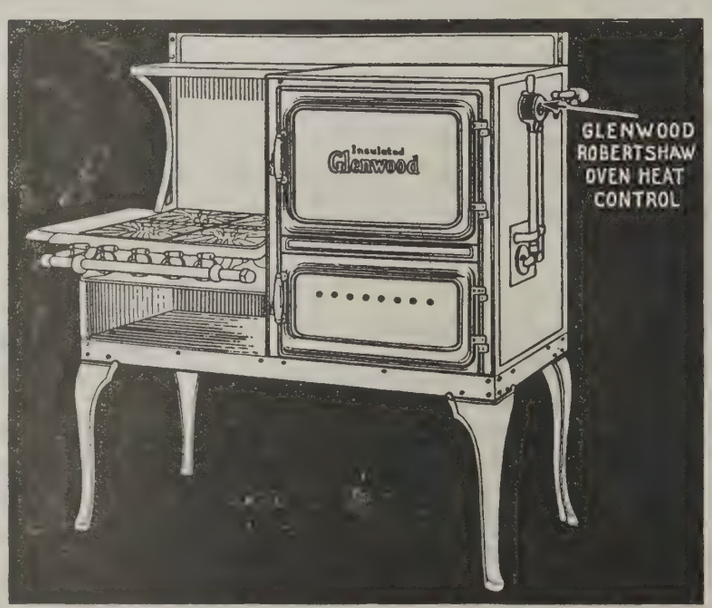
JOHN A. COOK
67 Eastern Point Road
9 to 6 Week Days and 3 to 6 Sundays

Prof. ROBERT E. ROGERS Will Give a Course of 5 Lectures on
"THE LITERATURE OF TODAY"
Wednesday Mornings, July 10—August 14, at 10.30 At the Community House, Pleasant Street
COURSE TICKET, $4.00 -:- SINGLE TICKET, $1.00
Telephone 213-M



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CITY OF GLOUCESTER

NOTICE

No person shall set, maintain or increase a fire in the open air between March 1st and December 1st except by written permission of the Chief of the Fire Department or the Fire Warden.

Persons wishing to burn rubbish, grass, etc., in the business or residential sections of the city, i. e. within the limits established by the Eastern avenue School on Eastern avenue and the cut bridge on Western avenue, and the Green on Washington street, should apply to the Chief of the Fire Department. Those wishing to burn rubbish, brush, grass, etc., in the outlying portions of the city, that is outside of the limits as here set forth, whose fire would be on or near any wood, brush or grasslands, should apply to the Fire Warden.

Readers of this notice are cautioned to be extremely careful of matches, cigars and cigarettes while in or near any wood or brushland to prevent forest fires.

HOMER R. MARCHANT,
Chief of the Fire Department.

HARLAND W. DANN,
Fire Warden.

ARTISTS BEGIN GLOUCESTER EXHIBIT

(Continued from page 15)

derson shows four sail boats with the sails hanging lazily in the kind of calm that is both mist and light. It is well done.

"Carnival Stage Fort Park" by Louise Upton Brumback is a vigorously painted out-door scene.

"Shell Fishers, Holland," by Charles P. Gruppe is an luminous and colorful picture—fine in character and well painted.

"Bass Rocks" by Emile Albert Gruppe is really a portrait of that famous shore scene. It is well handled.

"Sea Gossip" by Arthur J. Hammond is a stunning little painting—well composed and painted.

"Gloucester Wharves" by Einar Lindquist is well done.

"Blue and Gold" by Jessie G. Preston is a well-balanced flower picture—fine in color harmony.

"Hauling Sea Weed" by F. H. Richardson is an effectively painted picture.

"Autumn" by W. H. S. Pearce is charged with the color and atmosphere of Autumn—and it is characteristic.

"Sunset Glow" by J. Randolph Brown is a good bit of ledge and shore painting.

"Mary" by William Meyerowitz, is really a mood in painting.

"Return of the Fishing Boat" by Bertha Walker Glass, is an effective wharf picture—colorful.

In a separate gallery there are about 150 "little pictures," many of them mere sketches, and most of them very beautiful as souvenirs, if nothing more. There are landscapes, marines, shore pictures and genres. There are some gems among them.

One of the strongest of the water-color group is "The White Cottage," by Frederick L. Stoddard. Another is "October" by James P. Saulnier. "Church, San Remo," by Antonio Beneduce is also a fine water-color—well drawn.

"The White Cloud" is a splendid etching by Gustave A. Hoffman. Another is "New York" by William Meyerowitz.—A. J. Philpott in the Boston Globe.

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NATIONAL HOUSE FURNISHING CO.

Have just occupied their new block, corner Main and Elm Streets, Gloucester, just below the Post Office.

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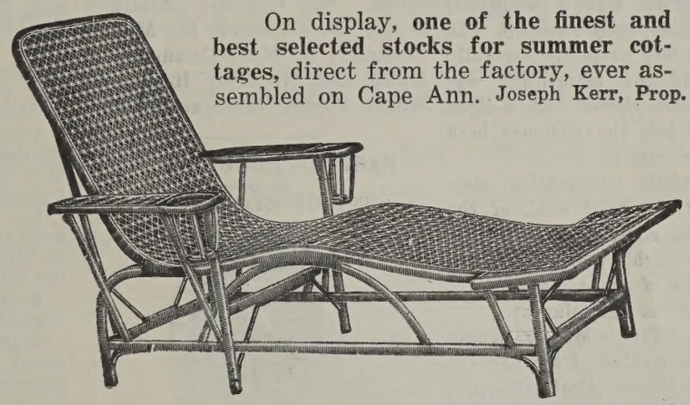
Goods delivered to all parts of Cape Ann, Magnolia and Manchester.



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ATTENTION NON-RESIDENT TAXPAYERS ! !

Kindly feel at liberty to consult the Collector at any time on any matter concerning taxes. Such a call may be mutually helpful!

PERCY W. WHEELER,
Collector of Taxes.
City Hall, Gloucester, Mass., Summer of 1929.

Magnolia Real Estate
SEA SHORE ESTATES
Cottages, Bungalows, Shops
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THE FINEST LINE OF SUMMER FURNITURE, SCREENS, MATTRESSES, RUGS, ETC., ON THE NORTH SHORE. UPHOLSTERING DONE BY SKILLED WORKMAN

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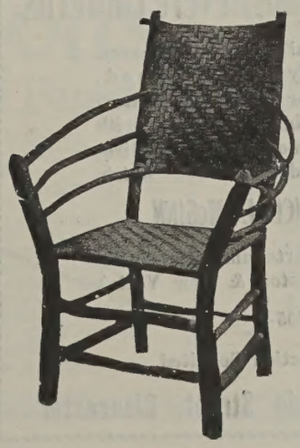

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In Our New Three-Story Building We Carry a Full Line of
Cottage and Lawn Furniture
Hammocks, Refrigerators,
Mattings and Carpetings, Etc.

We Deliver to all Sections of the North Shore. Tel. 94.

NORTH SHORE THEATRE

(Continued from page 3)

seeks, again, his revenge on the families of the officers who led the Pekin defense, and here, striking with an unseen hand, the oriental fanatic operates with a mystery that baffles even the great Scotland Yard.

Warner Oland portrays the villain with an extraordinary effect. In addition to Mr. Oland the cast includes Jean Arthur, O. P. Heggie, Neil Hamilton and William Austin. Jean Arthur and Hamilton carry the romantic roles. Heggie plays the part of the detective and William Austin is his own laughable self as the eccentric secretary to a wealthy Englishman.

Thursday, Friday and Saturday brings to the screen one of the most enjoyable pictures of the Paramount studios, for its type. "The River of Romance" is laid along the old Mississippi and deals with the love affair of two children who are forever haunted with the master crook who is set upon breaking up their happiness. Charles (Buddy) Rogers has the leading role and is well supported by Mary Brian, who takes the part of a pretty debutante. Wallace Beery and June Collyer are the sub-leads and lend very well to the atmosphere as well as both having pleasing voices.

The usual added units serve to make up the bill and are as pleasing as ever. Number 1 is the bringing of Paramount Sound News to the Front. "The Eyes and Ears of the World" has traveled far to make it one of the snappiest outfits. This is the first issue to be shown and is only one of the great attempts of the management to bring to the people of Gloucester that which is going on around them. Don't fail to see and hear the first issue of Paramount Sound News. Pretty Bobby Folsom offers another program of witty and snappy songs, while Fred Ardath offers a pleasing bit "To Make Them All Happy." "Chinatown, My Chinatown," completes the bill and breaks all records for cleverness.

LITTLE THEATRE

(Continued from page 3)

mor and some amount of skepticism. The interior of the hut lent the conventional Russian atmosphere, rather conducive to vodka, ikons, and ideas.

Anthony Alving as the son escaped from Siberia, was the most finished of the actors, and Praskovya, the mother who delivered her son to the patrol rather than relinquish any of the four hundred roubles which were to build a tomb house for the son she had created out of her belief, was ably played by Myrtle Seligson. M. E. Stevens as Asteryi, and Charles Olson as Foma, two lodgers, were convincingly bearded and quite as convincingly Russian.

"Wurzel Flummery," an A. A. Milne favorite, was a whimsical play enthusiastically received. The whole cast was evidently carefully chosen, and the team-work was good. It was played with a light touch, and left the audience in a gay-hearted mood.

Only artistic imagination, augmented by the hard work of the stage crew, could have produced sets so thoroughly indicative of the atmospheres of these plays.

The casts were as follows:

Cast for "Young Michael Angelo:" Griffo, master of the apprentices, John Mann; Nicolo Gasparo, Zanni, Ara, Tito, apprentices, Hope Norman, Margaret Stanwood, Margaret Brown, Margaret Coolidge; Messer Massino, an old man, M. E. Stevens; Michael Angelo, May Sarton; Lorenzo, Robert Henderson. Place: Florence, Italy. Time: April, 1488.

Cast for "The Little Stone House:" Praskovya, a lodging-house keeper, Myrtle Seligson; Varvara, her servant, Dorothy Coleman; Asteryi, a lodger, M. E. Stevens; Foma, a lodger, Charles Olson; Spiridon, a stone mason, Donald Brings; A Stranger, Anthony Alving; A Corporal, John Mann. The scene is laid in a small provincial town in Russia.

Cast for "Wurzel Flummery:" Robert Crawshaw, M. P., Paul Grover; Margaret Crawshaw, his wife, Phebe Russell; Viola Crawshaw, his daughter, Katherine Kramer; Richard Mireton, M. P., M. E. Stevens; Denis Clifton, Robert Henderson. Scene: Robert Crawshaw's town house, morning.

Scenery designed, built and painted by Lester Lang with assistance of Martin Fallon and the following Stage Crew: Stage Manager, R. Hawley; Call Boy, M. Forbes; Scenery Head, A. Cushman; Scenery Assistants, M. Forbes, R. Hanna, F. Garrison, B. Krauss, J. Proctor, I. Whitbeck, P. Peticolas, V. Curtiss, M. Dodge; Publicity, K. Kramer; Lighting, K. Stringfellow; Lighting Assistants, B. Denny, M. Waldo, S. Glass; Props, M. Clifford; Assistant Props, N. Watson, B. Mellen; Prompter, N. Nye; Costumes, E. Miller and N. Nye; House, M. Waldo; Traffic, Hanna and Curtiss.

PARKING REGULATIONS

CITY OF GLOUCESTER

Notice to Automobilists

Attention is called to the following extracts from an ordinance governing automobile traffic passed June 6, 1924.

Section One. During the months of June, July, August and September the following traffic regulations shall be effective for vehicles:

1. Short street to be a one-way street, travel only in northerly direction, from Main to Middle street.

2. Hancock street from Middle to Main one-way only, southerly direction.

No automobile or other vehicle shall be parked on Main street, from its intersection with Washington and Commercial streets, to its intersection with East Main street in a diagonal position. All vehicles shall be parked with the right side to the curb.

3. No parking from crossing to Pleasant street on Main street in front of Post Office.

4. No parking eastern side of School street from Middle to Mason street.

5. No parking Main street southern side from Strand Theatre to Boynton Way.

6. No parking northerly side Middle street, School to Washington.

7. No parking either side Elm street, Main to Federal.

8. Parking only on east side of Duncan street from Fishermen's Institute to Rogers street.

9. No parking on east side of Chestnut street.

10. Crossings marked by white lines are Safety Zones.

11. Any owner or operator of a vehicle shall when requested by a member of the Police Department move said vehicle from any place where it may be standing.

12. Nautilus road a one-way street in a southerly direction between Bass avenue and Bass Rocks road.

No vehicle shall be parked on Middle street on either side of said street from Pleasant street to Dale avenue.

Vehicles shall be parked on the Western side of Dale avenue, only in a diagonal direction with right rear wheel against curb.

13. No automobile or other vehicle shall be parked within 15 feet of any hydrant on any street in the City of Gloucester.

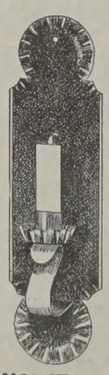
Free parking in rear of Police Station.

Traffic lights in operation Main street, foot Commercial, P. O. Square; Prospect street, near M. E. Church.

CHARLES B. CORLISS,
City Marshal.

Straitsmouth Inn
DIRECTLY ON THE OCEAN
Rockport, Mass.

Genuine Hand Wrought Paul Revere Lanterns



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True Souvenirs of Old Gloucester

USEFUL LEATHER NOVELTIES
Made from
TANNED CODFISH SKINS

Durable—Rich—Different

EVERYTHING FOR THE TRAVELLER

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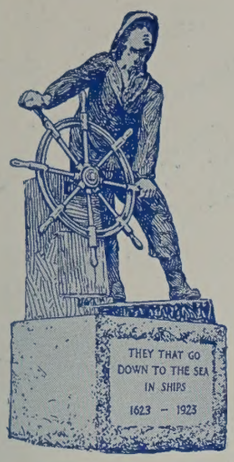

Rooted Deep

"As some tall cliff that lifts its awful form,
Swells from the vale, and midway leaves the storm,
Though round its breast the rolling clouds are spread,
Eternal sunshine settles on its head."

—GOLDSMITH.

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A Bank that started 132 years ago and is the oldest Bank in the State must be deep rooted. A Bank that has withstood all the hard times and financial and industrial changes down from Washington's time must have a certain inherent strength.

We offer you strength; a background of tradition, efficient service, and friendly co-operation.

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You Are Cordially Invited—

OUR door is always open. And we are always glad to show visitors the fascinating processes employed in our plant. See how we take fish fresh from the ocean and prepare them for the tables of America's discriminating housewives. There is no more interesting sight in all of quaint old Gloucester.

If it were only possible to transport some of the charm of Gloucester back home—its romantic harbor, its curious old streets and homes, its atmosphere of the sea. Although this is impossible you may have a reminder of pleasant Gloucester days in sending to your home some of our delicious fish products. For this purpose we put up a special combination box. It is an attractive carton containing a popular assortment of Gorton's Sea Foods. Neatly packed ready for shipment. These tasty and popular sea foods will introduce you to new delights in fish eating.

The same offer is extended to all-year-round and summer-time residents. Visit us and see for yourselves how one of America's oldest and most interesting industries operates. You are cordially invited.

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GORTON'S CODFISH
GORTON'S READY-TO-FRY COD FISH CAKES
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29 Departments. Largest Dry Goods Floor Space East of Boston. POST OFFICE SQUARE

The Department Store of Service where Summer Shopping is made pleasant.

In Gloucester on the North Shore you will find this store a well appointed, pleasant store in which to do your shopping on a warm summer's day.

It will be a pleasure and also afford you great satisfaction in knowing that you can come here and select quality merchandise at lowest possible prices.

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BEAUTY SHOPS

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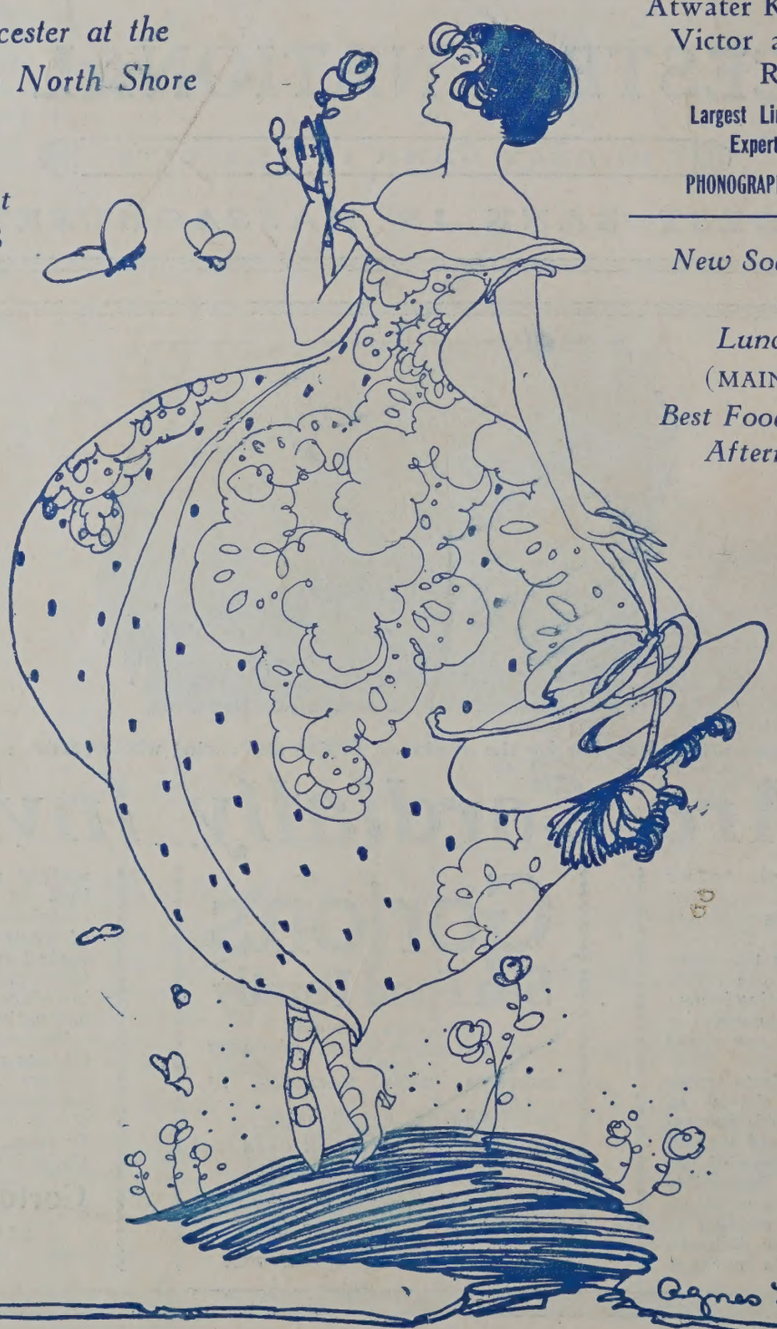

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